

INTRODUCING THE
INTERNATIONAL PHENOMENON...

THE
HISTORY
KEEPERS

CONVILLE & WALSH LTD • RIGHTS GUIDE
CHILDREN'S & Y/A • SPRING 2011

March 2011

Here, with pleasure, is our guide to some of the children's, young adult and crossover titles we are working on in Spring 2011.

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You might also like to visit our website, which has up-to-date information on new sales and more on these, and other, titles:

www.convilleandwalsh.com

Attending the book fair will be:

Jo Unwin: +44 (0) 7799 606 661 (m)

Jake Smith-Bosanquet: +44 (0) 7747 630 519 (m)

Happy reading!

THE HISTORY KEEPERS: Rise of the Dark Prince

Damian Dibben

Imagine if you lost your parents – not just in place, but *in time*.

Jake Djones' mum and dad have gone missing and they could be anywhere in the world – at any time in history. Because the Djones family have an astonishing secret, which for years they've managed to keep – even from each other. They belong to The History Keepers: a secret society which travels through the centuries to prevent evil enemies from meddling with History itself.

In the quest to find his parents, Jake is whisked from 21st Century London to 19th century France, the headquarters of the mysterious History Keepers. Here he discovers the truth about his family's disappearance – and about the dastardly Prince Zeldt's plan to destroy the world as we know it...

Damian Dibben has worked extensively as a screenwriter on projects as diverse as *Phantom Of The Opera* and *Puss In Boots*. His original screenplay, *Seventh Heaven* will go into production next year. His varied passions include cosmology, ancient history, natural science and rollicking adventure stories. He is a proud Londoner and lives on the Southbank with his dog, Dudley. THE HISTORY KEEPERS is his first novel.

UK Publisher	Random House Children's Books
UK Publication	September 2011
Age Range	11+
Length	400 pages
Agent	Jo Unwin

All rights available excluding UK & Commonwealth, Brazil (Rocco), Croatia (Profil Multimedija), France (Gallimard Jeunesse), Germany (Blanvalet), Greece (Klidarithmos), Indonesia (Mizan), Israel (Modan), Italy (Corbaccio), Korea (Munhakdongne), Netherlands (De Boekerij), Poland (Egmont Poland), Portugal (Objectiva), Spain (Random House Mondadori), Taiwan (Yuan-Liou), Turkey (Derin Kitap)

World English language rights: Random House Children's Books

THE HISTORY KEEPERS: Circus Maximus

In Book 2 of this thrilling series, Jake and the History Keepers go off in search of the missing Topaz.

Mysterious clues lead eventually to Ancient Rome where they uncover a plot, hatched by Agata Zeldt, "the most evil woman in history," to assassinate Emperor Tiberius, take command of the entire Roman army and enslave the world.

Full of high octane adventure, heart rending romance and funny mishaps, the story concludes in a dramatic and nail-biting climax in the great Circus Maximus itself.

THE HISTORY KEEPERS: The Black Army

Book 3 takes Jake and the History Keepers via Persia to China in the time of Marco Polo. World trade has begun to blossom but the Black Army are trying to destroy its progress and start an epic world war between east and west. As the clock of fate ticks away, Jake finally comes closer to discovering the truth of his lost brother...

Damian Dibben has worked extensively as a screenwriter on projects as diverse as *Phantom Of The Opera* and *Puss In Boots*. His original screenplay, *Seventh Heaven* will go into production next year. His varied passions include cosmology, ancient history, natural science and rollicking adventure stories. He is a proud Londoner and lives on the Southbank with his dog, Dudley. THE HISTORY KEEPERS is his first novel.

UK Publisher	Random House Children's Books
UK Publication	September 2012, September 2013
Age Range	11+
Agent	Jo Unwin

All rights available excluding UK & Commonwealth, Brazil (Rocco), Croatia (Profil Multimedijska), France (Gallimard Jeunesse), Germany (Blanvalet), Greece (Klidarithmos), Israel (Modan), Italy (Corbaccio), Korea (Munhakdongne), Netherlands (De Boekerij), Poland (Egmont Poland), Portugal (Objectiva), Spain (Random House Mondadori), Taiwan (Yuan-Liou), Turkey (Derin Kitap)

World English language rights: Random House Children's Books

BEAUTIFUL MALICE

Rebecca James

'So. Were you glad, deep down? Were you glad to be rid of her? Your perfect sister? Were you secretly glad when she was killed?'

Following a horrific tragedy that leaves her once-perfect family devastated, Katherine Patterson moves to a new city, starts at a new school and begins a new life of quiet anonymity.

But when Katherine meets the gregarious and beautiful Alice Parrie her plan to live a solitary life becomes difficult. Katherine is unable to resist the flattering attention that Alice pays her and is so charmed by her contagious enthusiasm that the two girls soon become close friends.

But being friends with Alice is complicated – and as Katherine gets to know her better she discovers that although Alice can be charming, she can also be selfish. Sometimes, even, Alice is cruel. And when Katherine starts to wonder if Alice is really the kind of person she wants as a friend, she discovers something else about Alice – she doesn't *like* being cast off.

Rebecca James was born in Sydney, Australia, in 1970. Amongst other jobs, she has worked as a waitress, an ESL teacher in both Indonesia and Japan, and a kitchen designer. She lives in Australia with her partner and their four sons.



UK Publisher	Faber & Faber
US Publisher	Bantam Dell
UK Publication	1 July 2010
Age Range	YA/Crossover
Length	368 pages
Agent	Jo Unwin

All rights available excluding UK & Commonwealth, US, Australia (Allen & Unwin), Bosnia (VBZ), Brazil (Intrinseca), Bulgaria (Alto Communications & Publishing), China (Shanghai Translation Publishing), Croatia (VBZ), Czech Republic (Euromedia), Denmark (Gyldendal), Estonia (Eesti), Finland (Otava), France (OH! Editions), Germany (Rowohlt), Greece (Psichiogos), Hungary (Athenaeum), Iceland (Bjartur), Indonesia (Mahda Books), Israel (Modan), Italy (Einaudi), Japan (Hayakawa), Lithuania (Alma Littera), Macedonia (VBZ), Netherlands (Mouria), Norway (Gyldendal), Poland (Amber), Portugal (Objectiva), Romania (Trei), Russia (AST), Serbia (VBZ), Slovakia (Ikar), Slovenia (VBZ), Spain (Grup 62), Spain/Catalan (Columna/62), Sweden (Alfabeta), Taiwan (Sun Colour), Turkey (Artemis), Vietnam (Tre)

LITTLE DEATHS

Rebecca James

'It was a baby. A baby crying. Crying and crying and crying,' she says, her face pale, her voice sharp with urgency. 'It was so clear. Didn't you hear it? You must have heard it!'

Tim Ellison needs a place to live and when he finds a cheap room to rent in the perfect location in Sydney it seems almost too good to be true.

The rent is cheap but the room comes with a condition. The owner of the house, the young and beautiful Anna London, has agoraphobia and is more or less housebound. Tim will be responsible for bringing food to the house, and helping with any other supplies she may need.

Anna is quiet, beautiful and inhibited and Tim struggles to get to know her. When odd and frightening things start occurring in the house – unexplained messes, bizarre graffiti on the interior walls, broken windows – he starts to wonder what he has got himself into.

Anna finally begins to open up to Tim. As his feelings for her soften and develop into admiration, and even love, he learns about her tragic past and becomes increasingly embroiled in the mysterious world of Anna London and her sinister house.

Rebecca James was born in Sydney, Australia, in 1970. Amongst other jobs, she has worked as a waitress, an ESL teacher in both Indonesia and Japan, and a kitchen designer. She lives in Australia with her partner and their four sons.

UK Publisher	Faber & Faber
US Publisher	Bantam Dell
Age Range	YA/Crossover
Delivery	Summer 2011
Length	70,000 words
Agent	Jo Unwin

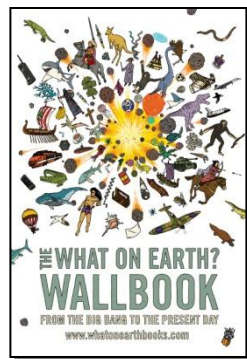
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THE WHAT ON EARTH? WALLBOOK

Christopher Lloyd

Stumped by species, dumbfounded by Darwin or bemused by the big bang?

THE WHAT ON EARTH? WALLBOOK is an innovative A3 sized, concertina-folded hardback book that tells the complete story of planet, life and people from the beginning of time to the present day. It can be read like a book or unfolded and stuck on a wall turning it into a 2.3 metre-long wall chart.



One side of the Wallbook features a timeline stretching from the beginning of the universe c. 13.7 billion years ago to the present day. Six coloured streams of content comprise the history of Space, Earth, Sky, Sea, Land and Humanity. Six more streams, divided geographically, tell the story of the rise and fall of human civilisations beginning c. 6,000 years ago. On the back is a 7,000 word narrative guide that tells the story of planet, life and people in words, highlighting the most seismic moments in natural and human history and referencing them on the visual timeline overleaf.

With more than a thousand illustrations depicting millions of years of evolution, the rise and fall of civilizations, one hundred of the top battles and, on the reverse, the story of the planet, life and people from the Big Bang to the present day, THE WHAT ON EARTH? WALLBOOK is an exhilarating journey through the past.

Christopher Lloyd is the founder of What on Earth Publishing Ltd, which specialises in communicating big and complex ideas in a simple, attractive and engaging manner. He is also the author of two world history books published by Bloomsbury; WHAT ON EARTH HAPPENED? THE COMPLETE STORY OF PLANET, LIFE AND PEOPLE FROM THE BIG BANG TO THE PRESENT DAY, published in October 2008 and now sold in 16 languages, and WHAT ON EARTH EVOLVED? 100 SPECIES THAT CHANGED THE WORLD, published in October 2009.

UK Publisher	What on Earth Publishing Ltd
UK Publication	October 2010
Age Range	7+
Length	2.3 metres (7,000 words)

All rights available excluding UK & Commonwealth

THE DESERTER (Book II of the Bone World Trilogy)

Peadar O'Guilin

Praise for THE INFERIOR, Book I of the Bone World Trilogy

Read this, and remember why science-fiction lit your fire in the first place

– Deathray

This is stark, dark, written with great energy and confidence

– TES

Alien races are hunting mankind to extinction through the ruins of a vast city. Poisons are everywhere, but a simple rule keeps the survivors going: if it's intelligent, it's food – the same species that savour human flesh make good eating themselves...

Stopmouth and his gang are back in THE DESERTER, book two of the brilliantly original Bone World Trilogy, which opens as the ferocious Diggers are closing in on a small tribe of humans. The only woman who can save them has been missing for half a year. The young hero, Stopmouth, follows her trail all the way to the great civilisation of The Roof. Little does he realise that the horrors awaiting him there dwarf anything he has ever seen before.

Meanwhile, The Roof's food is running out, the air is going bad and Earth hasn't made contact in a generation. Little time remains before a hundred billion people die.

Stopmouth's quest will bring him face-to-face with supersoldiers, aliens and many other bizarre and terrifying circumstances as an entire civilisation crumbles around him.

Peadar O'Guilin grew up in Donegal on the beautiful west coast of Ireland. His strange short stories have been appearing for years in speculative fiction magazines and anthologies around the world. His first novel, THE INFERIOR was published by David Fickling in 2007.

UK Publisher	David Fickling/Random House
UK Publication	5 May 2011
Age Range	12+
Length	336 pages
Agent	Patrick Walsh

All rights available excluding UK & Commonwealth, Bulgaria (Delacort), Germany (Bertlesmann), Italy (RCS), Japan (Asunaro), Korea (BIR)

THE FABULOUS PHARTLEHORN AFFAIR

Megan Peel

Bruno has a prodigious talent, but it's not one he's ever considered harnessing. Not until he is sniffed out by a specially trained Trumpenhund, a vast dog whose job it is to find the most talented Phartlers in the world, and bring them to the court of the Knights Trumplar in the Duchy of Phartesia, there to be trained in the finer aspects of the Phartlehorn.



The Duke is grand – so grand that he has a knight on either side of him to hold his moustache up – but is he also good? Or is there a possibility that he is going to use these windy children for a much more sinister purpose altogether?

THE FABULOUS PHARTLEHORN AFFAIR is a delightfully cheeky, anarchic and hugely entertaining adventure.

Megan Peel grew up in Essex in a house full of rabbits on the edge of Epping Forest and has wanted to be a writer ever since she read Roald Dahl's *Revolting Rhymes*. She graduated from Oxford with a first class degree in English literature, and then worked in advertising for ten years. Encouraged by Carol Ann Duffy on an Arvon children's fiction course, she started getting up at 6am every morning to write before work, and signed up to the City University's weekly poetry workshops. She now writes full time and lives in Greece with her husband.

UK Publisher	Walker Books
UK Publication	February 2012
Age Range	8+
Status	Edited manuscript
Length	46,000 words
Agent	Jo Unwin

All rights available excluding UK & Commonwealth (ex. Canada)

THE TRUTH ABOUT CELIA FROST

Paula Rawsthorne

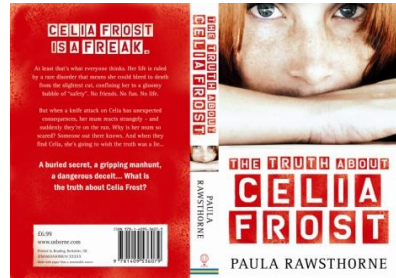
Celia Frost is a freak.

At least that's what everyone thinks. Her life is ruled by a rare disorder that means she could bleed to death from the slightest cut, confining her to a gloomy bubble of "safety". No friends. No fun. No life.

But when a knife attack on Celia has unexpected consequences, her mum reacts strangely – and suddenly they're on the run.

Why is her mum so scared? Someone out there knows. And when they find Celia, she's going to wish the truth was a lie...

Paula Rawsthorne is a published writer, but **THE TRUTH ABOUT CELIA FROST** is her first novel. She won a national BBC writing competition, and her comedy **THE SERMON ON THE MOUNT** was read by Bill Nighy on Radio 4 in 2004 and chosen for that station's Pick Of The Week show. Paula has had two stories published by Route: **IN ATTENDENCE** (which was picked out for specific praise in a *Guardian* review) and **THE ACCESSORY**. Prior to that, Paula worked with disadvantaged children in England, Israel and Sudan, and she also worked for several years as a social worker on the Burns and Plastics Unit at a Nottingham hospital. Paula now writes full time and lives with her husband and three children.



UK Publisher	Usborne
UK Publication	August 2011
Age Range	11+
Status	Proofs
Length	336 pages
Agent	Jo Unwin

All rights available excluding UK & Commonwealth (ex. Canada)

OPAL MOONBABY

Maudie Smith

When Martha's friends gang up on her at school, she makes a simple decision: She doesn't need friends. Friends are stupid!

But it's the long summer holidays and she has no one to play with. And one day she meets a very intriguing "girl". Opal Moonbaby has purple eyes and purple hair and has been sent down from her planet to accomplish two tasks: she needs to learn how human beings work... and she needs to make a friend.

What follows is a hilarious and often very moving adventure for 7-9 year old girls about friendship, fun and furry friends from Outer Space!

Maudie Smith started her career as an actress, often co-writing the shows she appeared in. She's also written poetry and opera libretti. She lives outside Bath with her husband who writes TV scripts for children, with their cats, guinea pigs and chickens... and two splendid daughters! OPAL MOONBABY is the first children's novel of a new series.

UK Publisher	Orion Children's Books
UK Publication	January 2012
Age Range	7-9
Status	Edited Manuscript
Length	40,000 words
Agent	Jo Unwin

All rights available excluding UK & Commonwealth

World English language rights: Orion Children's Books

OTHER CONVILLE & WALSH AUTHORS

Conville & Walsh is also proud to represent a distinguished list of children's authors in whose work world rights have been sold.

Please find further details in the following pages.

David Bedford

Author

David Bedford was born in the south-west of England in 1969 and then moved to Warrington at the age of ten. He studied Biology at the University of East Anglia, including a period spent at Santa Barbara University in California. David was a scientist for ten years before becoming a full-time writer in 1997. He has written over 50 books, which have been translated into 20 languages and published in 30 countries. David now lives with his wife and children by the sea in Norfolk.

Select Bibliography

TEAM series (Little Hare), BIG BEAR, LITTLE BEAR series (Little Tiger Press), BIG AND SMALL series (Little Hare), MOLE'S IN LOVE (Egmont), IT'S A GEORGE THING (Egmont), SHAGGY DOG AND THE TERRIBLE ITCH (Little Tiger Press), TIME FOR BED, ISOBEL (Little Hare), LEON BITES (Bloomsbury), TIGER EATS PIZZA (Tango), THE ANIMAL FLAPPERS series (Little Hare), THE OSAURS series (Little Hare)

Tess Berry-Hart

Author

Tess Berry Hart is 32 and writer-in-residence at the Blue Elephant Theatre, London. She is also director of the Long Shot Screenwriting Company, was the British representative at the Festival of Young European Playwrights 'Interplay Europe' event in Warsaw in September 2000, and was a student in the prestigious Royal Court Young Writers' Programme. Her first novel, ESCAPE FROM GENOPOLIS was published by Scholastic in 2007.

Bibliography

ESCAPE FROM GENOPOLIS (Scholastic), RETURN TO GENOPOLIS (Scholastic)

John Burningham

Author and Illustrator

John Burningham is one of the UK's most distinguished illustrators, with an appeal that is recognized the world over. John went to the Central School of Art in London in 1956, graduating in 1959 with a National Diploma in Design, as well as the School's own Diploma. Unsure of his future, he moved to Israel where he worked on models and puppets for a film company until his return to England in the autumn of 1960, when his life as an illustrator began. He created posters for London Transport, drew cartoons for magazines and made Christmas card designs until the publication of his first book in 1963. He is married to Helen Oxenbury, another popular children's illustrator.

Prizes and Awards

1963 Kate Greenway Medal: *Borka: The Adventures of a Goose With No Feathers*

1970 Kate Greenway Medal: *Mr Gumpy's Outing*

1984 Kurt Maschler Award: *Granpa*

2000 Nestlé Smarties Book Prize (Bronze Award: 0-5 years category): *Husherbye*

Select Bibliography

BORKA: The Adventures of a Goose With No Feathers (Cape), MR GUMPY'S OUTING (Cape), COME AWAY FROM THE WATER SHIRLEY (Cape), WOULD YOU RATHER (Cape), THE SHOPPING BASKET (Cape), AVOCADO BABY (Cape), GRANPA (Cape), WHERE'S JULIUS (Cape), CLOUDLAND (Cape), HUSHERBYE (Cape), WHEN WE WERE YOUNG: A Compendium of Childhood (Bloomsbury), IT'S A SECRET (Cape), THERE'S GOING TO BE A BABY (Walker)

Kate Cann

Author

Kate writes books for teenagers, and believes that this age group needs a particular literature that caters for them alone. Kate studied English and American Literature at Kent University, and went on to work as a copy editor and writer. She decided to work as a freelance editor whilst looking after her two children, who are now teenagers themselves

Prizes and Awards

2007 Southern Schools Book Award: *Leaving Poppy*

2008 Angus Book Award: *Leaving Poppy*

Select Bibliography

FOOTLOOSE, FIESTA, ESCAPE (Scholastic), MOVING OUT, MOVING IN, MOVING ON (Scholastic), DIVING IN, IN THE DEEP END, SINK OR SWIM (Scholastic), LEAVING POPPY (Scholastic)

Katie Davies

Author

Katie Davies was born in Newcastle Upon Tyne in 1978. She studied English and Drama at Warwick University and Acting at East 15. She has written for The Spectator and The Idler, and written and performed various sketches for Radio 4 comedy show, ONE. Her first children's novel, THE GREAT HAMSTER MASSACRE, will be published by Simon & Schuster in 2009. Katie is currently working on her second children's novel, THE GREAT RABBIT RESCUE, also for Simon & Schuster, and a collection of poems for and about

teenage girls, set in a comprehensive school in Northumberland, where she grew up. Katie lives in North London with her husband.

Prizes and Awards

2010 Waterstone's Children's Book Prize: *The Great Hamster Massacre*

Bibliography

THE GREAT HAMSTER MASSACRE (Simon & Schuster), THE GREAT RABBIT RESCUE (Simon & Schuster), THE GREAT CAT CONSPIRACY (Simon & Schuster)

Timothy Knapman

Author

Timothy Knapman studied history at Oxford. Since then he has spent his time writing plays, opera libretti, song lyrics and children's books. Tim's books have been translated into ten languages and are frequently read on CBeebies Bedtime Stories. New stories are forthcoming from Macmillan, Puffin, Random House, Scholastic and OUP. Tim participates in many school and bookshop readings. His hobbies include swashbuckling.

Bibliography

MUNGO AND THE PICTURE BOOK PIRATES (Puffin), MUNGO AND THE SPIDERS FROM SPACE (Puffin), MUNGO AND THE DINOSAUR ISLAND (Puffin), GUESS WHAT I FOUND IN DRAGON WOOD (Puffin), THE MERMAID THE PRINCE AND THE HAPPY EVER AFTER (Puffin), WOW 366: Speedy Stories in Just 366 Words in which you'll find Tim's VERY SHORT story, The Naughtiest Alien (Puffin)

Marianne Levy

Author

Marianne studied at Cambridge, where she toured with the Footlights and generally neglected her degree in favour of showing off. Upon graduation she landed a part in the film *Ali G Indahouse*; even now, industry insiders still discuss the sensitivity and gravitas that she brought to the role of Journalist 3. She then spent a few years as a comedy actor, popping up in various bits and bobs on television, before a stint on Radio Four made her realise she was at her best when heard and not seen. Since then, she's been working as a writer and voiceover artist, doing everything from scripting *The Story Of Tracy Beaker* to introducing America's Next Top Model. She lives in North London, and spends her spare time eating cheese and hassling other people's dogs.

Bibliography

ELLI MAY WOULD LIKE TO BE TAKEN SERIOUSLY FOR A CHANGE (Egmont)

Astrid Lindgren

Author

Conville & Walsh is proud to represent the Estate of Astrid Lindgren in the UK and Commonwealth territories. Astrid was born in 1907. In the early 1940s, she created stories about the free-spirited, red-haired character of Pippi Longstocking to entertain her own daughter who was ill with pneumonia. PIPPI LONGSTOCKING was published in Sweden in 1945 and was an instant success with children. Astrid Lindgren once commented about her work: 'I write to amuse the child within me, and can only hope that other children may have some fun that way, too.' Astrid went on to spend a lifetime writing for children: in addition to Pippi's further adventures, there are stories featuring the much-loved characters Lotta, Emil and Karlsson on the Roof. Her books have sold over 145 million copies worldwide in some 91 languages. During her lifetime, Astrid Lindgren was awarded dozens of Swedish and international prizes, among them the prestigious Hans Christian Andersen Medal in 1958. She died in 2002.

Selected Prizes and Awards

1945 Rabén & Sjögren Prize

1956 Deutscher Jugendbuchpreis

1958 Hans Christian Andersen Medal

1965 Swedish State Award for Literature

1971 The Swedish Academy's Gold Medal

1987 Leo Tolstoy International Gold Medal

1993 International Book Award (From the UNESCO International Book Committee)

Select Bibliography

PIPPI LONGSTOCKING (OUP), PIPPI GOES ABOARD (OUP), PIPPI IN THE SOUTH SEAS (OUP), LOTTA SAYS NO (OUP), LOTTA MAKES A MESS (OUP), KARLSSON ON THE ROOF (OUP), EMIL AND THE GREAT ESCAPE (OUP), EMIL'S CLEVER PIG (OUP)

PJ Lynch

Illustrator

P.J. Lynch was born in Belfast in 1962, the youngest of five children. He studied art at Brighton Art College (where one of his tutors was Raymond Biggs) and is now a well-established and critically acclaimed artist. THE CHRISTMAS MIRACLE OF JONATHAN TOOMEY has sold more than a million copies in the United States alone, and has recently been made into a motion picture starring Tom Berenger and Joely Richardson. In recent years PJ has been commissioned to design posters for Opera Ireland and the Abbey Theatre. He has also designed several sets of stamps for An Post (the Irish Postal service),

including four Christmas issues. P. J. Lynch lives in Dublin with his wife and their three young children.

Prizes and Awards:

1987 Mother Goose Award: *A Bag of Moonshine* by Alan Garner

1995 Kate Greenway Medal: *The Christmas Miracle of Jonathan Toomey* by Susan Wojciechowski

1996 Christopher Award: *The Christmas Miracle of Jonathan Toomey* by Susan Wojciechowski

1997 Kate Greenway Medal: *When Jessie Came Across the Sea* by Amy Hest

Select Bibliography

THE STEADFAST TIN SOLDIER by Hans Christian Andersen (Andersen Press), THE CHRISTMAS MIRACLE OF JONATHAN TOOMEY by Susan Wojciechowski (Walker Books), OSCAR WILDE: Stories for Children (Hodder Children's Books), EAST O' THE SUN AND WEST O' THE MOON by Naomi Lewis (Walker Books), WHEN JESSIE CAME ACROSS THE SEA by Amy Hest (Walker Books), IGNIS by Gina Wilson (Walker Books), A CHRISTMAS CAROL by Charles Dickens (Walker Books), THE GIFT OF THE MAGI by O. Henry (Walker)

Bel Mooney

Author

Bel Mooney made her name as a national journalist, columnist and broadcaster, before writing fiction for adults and children. Her best-selling series of stories for young girls, including I DON'T WANT TO! and SO WHAT?, was inspired by her own daughter, Kitty. Her career as a radio and television interviewer began in 1982 with the programme Mothers By Daughters for Channel 4. She has also written two books for younger readers, and more story and activity books are commissioned for the future. For the adult market, she is the compiler of an anthology on marriage and has written five novels as well as short stories and scripts. She writes regularly for the Times. Bel Mooney holds an honorary D.Litt from Bath University and is a Fellow of University College London and Liverpool John Moores University.

Select Bibliography

KITTY AND FRIENDS Series (Egmont), BONNIE BOOKS Series (Walker Books), THE MOUSE WITH MANY ROOMS (Heinemann Young Books), THE GREEN MAN (Barefoot Books), THE STOVE HAUNTING (Puffin Books), FLOWER OF JET (Penguin Putnam), THE VOICES OF SILENCE (Mammoth), JOINING THE RAINBOW (Mammoth), LIKE MOTHER LIKE DAUGHTER (Ed.) (Kingfisher Books)

Joshua Mowll

Author and Illustrator

Joshua Mowll studied at art school before working as a graphic artist in newspapers. He has worked for the Mail on Sunday since 1994, illustrating everything from maps, diagrams and space flights to medical procedures and aircraft crashes. Joshua didn't think about writing until he inherited the Honourable Guild of Specialists archive from his great-aunt. He lives in London.

Bibliography

OPERATION RED JERICHO (Walker Books), OPERATION TYPHOON SHORE (Walker Books), OPERATION STORM CITY (Walker Books)

Siân Pattenden

Author and illustrator

Siân Pattenden is an author, illustrator and sometimes a journalist – starting at *Smash Hits*, then onto the *NME*, the *Face*, *Guardian*, *Word* and other titles. Her first fiction series, based on a character called Agatha Bilke (all illustrated by Siân), was published by Short Books in 2006 and the first book short-listed for the Branford Boase award, Sheffield Children's book award and the Glen Dimplex New Writer's award. She regularly exhibits her artwork and sometimes appears on the telly talking about pop music. She has all her own teeth.

Bibliography

OPERATION WARD TEN (Short Books), THE AWFUL TALE OF AGATHA BILKE (Short Books), ESME PEPPER AND THE INTERNATION MAGIC GUYS (HarperCollins)

Niamh Sharkey

Author and Illustrator

Niamh is a best-selling author and illustrator/creator of *I'M A HAPPY HUGGLEWUG*, *THE RAVENOUS BEAST* and *SANTASAURUS*. Her books have won many awards, including the Mother Goose Award and The Bisto Book of the Year Award, and have been translated into 20 Languages.

Prizes and Awards

1999 Mother Goose Award: *The Gigantic Turnip* by Aleksei Tolstoy

1999 Bisto Book Award: *Tales of Wisdom and Wonder*

Select Bibliography

TALES FROM OLD IRELAND by Malachy Doyle (Barefoot Books), TALES OF WISDOM AND WONDER by Hugh Lupton (Barefoot Books), THE GIGANTIC TURNIP by Aleksei Tolstoy (Barefoot Books), THE RAVENOUS BEAST (Walker Books), SANTASaurus (Walker Books), CINDERELLA by Max Eilenberg (Walker Books), I'M A HAPPY HUGGLEWUG (Walker Books)

Nicky Singer

Author

Nicky has written four novels for adults, five for young people and two books of non-fiction. FEATHER BOY won the Blue Peter Book of the Year Award and has been adapted both for television (winning a BAFTA for Best Children's Drama) and as a musical (with lyrics by Don Black and music by Debbie Wiseman) for the National Theatre Shell Connections series; DOLL, shortlisted for BookTrust Teenage Prize; and THE INNOCENT'S STORY, winner of the of the Erskine Stewart's Melville Book Award. Nicky co-founded, and for ten years co-directed, Performing Arts Labs – a charity dedicated to training writers for screen, theatre and opera. She has worked in television, notably as the on-screen presenter of BBC2's six-film documentary series, *Labours of Eve*, and she also wrote the foreword to the book which accompanied the series. Nicky lives in Brighton with her husband and their three children.

Prizes and Awards

2002 Blue Peter Book Award: *Feather Boy*

2003 Booktrust Teenage Prize Shortlist: *Doll*

Select Bibliography

THE INNOCENT'S STORY (OUP), DOLL (Collins) FEATHER BOY (Collins), GEM X (Holiday House), KNIGHT CREW (CB Editions)

Michael Turner

Author

Michael was born in Dorset in 1981. The son of a film editor, he spent his formative years learning the techniques of cinematography, before going on to direct a series of short films and rock videos. In recent years, he has become increasingly concerned with the preservation of old cinemas. He lives in Manchester with lots of magazines and a cat called Hitchcock. NIGHT ON TERROR ISLAND is his first book for younger readers.

Bibliography

NIGHT ON TERROR ISLAND (Anderson Press)

Steve Voake

Author

Steve Voake was formerly headmaster of Kilmersdon Primary School in Somerset. Following the huge success of his first novel THE DREAMWALKER'S CHILD and with further books commissioned by Faber in the UK and Bloomsbury in the US, he resigned from his position to focus on writing full time. He is currently Senior Lecturer in Writing for Young People at Bath Spa University and is a regular tutor for The Arvon Foundation. Steve has also written the 'DAISY DAWSON' series (Walker Books) for younger readers which was published by Candlewick in the US and became a bestseller for Scholastic Book Club. He lives in Somerset with his wife and two children.

Bibliography

THE DREAMWALKER'S CHILD (Faber), WEB OF FIRE (Faber), THE STARLIGHT CONSPIRACY (Faber), BLOOD HUNTERS (Faber), HOOEY HIGGINS AND THE SHARK (Faber), FIGHTBACK (Faber), DARK WOODS (Faber)