

# CONVILLE & WALSH LIMITED

## FRANKFURT BOOK FAIR 2011

### HOT LIST & NEW CHILDREN'S TITLES

Contact Jake Smith-Bosanquet: [jake@convilleandwalsh.com](mailto:jake@convilleandwalsh.com) +44 (0) 7747 630 519  
And Alexandra McNicoll: [alexandra@convilleandwalsh.com](mailto:alexandra@convilleandwalsh.com) +44 (0) 7787 437 863

Agents centre, Hall 6.0, tables 3E, F and G

Conville & Walsh Ltd, 2 Ganton Street, London W1F 7QL United Kingdom  
T: +44 (0) 20 7287 3030 F: +44 (0) 20 7287 4545

#### **HOW WE FEEL**

*Understanding What Neuroscience Can and Cannot Tell Us About Our Emotions*

Dr Giovanni Frazzetto

What does the neural activity in our brain cortex, or our reaction to a Caravaggio painting, reveal about the deep seat of guilt? How can reading Heidegger help us to cope with anxiety in the face of the world's economic crisis? Can traditional Sicilian recipes fight sadness more effectively than a prescription for anti-depressants? What does the neuroscience of acting tell us about why we feel empathy, and why we fall for an actor on stage? And how can reading a Shakespeare sonnet, or undergoing an fMRI scan, prepare us for a date?

Whether anger, guilt, anxiety, melancholy, empathy or love, the emotions that drive our lives are finally revealing their secrets to researchers at the frontiers of brain science. Yet is science enough to explain why we feel the way we feel?

Driven by scientific curiosity and his own desire to understand his emotional reactions, award winning scientist Dr Giovanni Frazzetto takes us on a journey through our everyday lives and most common feelings. He explains that while recent discoveries in neuroscience can attempt to explain – and sometimes control – our everyday emotions, much can still be learned about how we experience our inner-feelings through history, philosophy, literature and the visual and performing arts.

Through a set of personal episodes in which his scientific knowledge mixes with real-life experience, Frazzetto offers a compelling account of the continual contrast between logic and imagination, rationality and sentiment, science and poetry that we all face when we attempt to understand ourselves and how we feel.

**Dr Giovanni Frazzetto**, 34, was born and grew up in Sicily. He studied biology at University College London and the European Molecular Biology Laboratory in Heidelberg. Now a Research Fellow at the London School of Economics, in 2008 Frazzetto received the John Kendrew Young Scientist Award for his creative achievements at the interface between neuroscience, the arts and the humanities. He is a writer for the international science magazine, *Nature*, and lectures worldwide about the social and cultural aspects of science. He has also written several well-received short stories and plays, and has curated exhibitions in Europe and the United States. Founder and coordinator of the European Neuroscience & Society Network, Frazzetto is fluent in English, Italian, German and French, and has conversational

Portuguese. His play *NeverMind* is currently in pre-production for 2012 at Sophiensaele Theatre in Berlin, where he currently resides.

**UK:** To be submitted shortly.

## **THE ANGEL EFFECT**

John Geiger

When Ron di Francesco became the last person to escape the South Tower of the World Trade Center on 9/11, he felt he had been guided to safety by an angelic presence, and he is not alone. It's a phenomenon encountered across the world, shared by men and women, the religious and the non-religious, throughout history. Under extreme stress, people often encounter a benevolent being that can perform everyday miracles, saving lives, offering advice, providing a balm to victims and to those in the throes of disease.

THE ANGEL EFFECT will tell the stories of their encounters with this power, when faced with physical and sexual assaults, after terrible car accidents and airplane crashes, during shark attacks, bank heists, and also during long illnesses and in cases of persistent, gnawing loneliness. But perhaps most intriguingly of all, it will reveal how an ancient prayer, discovered by monks in the Egyptian desert during the early Christian era, holds the key to accessing the effect for yourself.

**John Geiger** is the author of five books of non-fiction, including the international bestseller *FROZEN IN TIME: The Fate of the Franklin Expedition*. He has lectured widely, including presenting talks at the Wellcome Centre for the History of Medicine (University of London), the Explorers Club, New York, and the 2009 ideaCity conference. His documentary film appearances include Channel 4 (UK), PBS NOVA (US), BBC4, and The Discovery Channel (US). Geiger was born in Ithaca, New York, and studied history at the University of Alberta. He spent three field seasons in the Arctic as historical investigator for the Knight Archeological Project, a scientific investigation of the 1719 James Knight Expedition disaster. He is Editorial Board Editor at the *Globe and Mail*, and a Senior Fellow at Massey College, University of Toronto, as well as being a Governor of the Royal Canadian Geographical Society and a Fellow of the Royal Geographical Society. He received the Queen's Golden Jubilee Medal.

**Canada:** Under offer

## **A STING IN THE TALE**

Professor Dave Goulson

This book is about being an ecologist, the modern-day equivalent of the natural historian, and one of the most rewarding but challenging careers one might possibly choose. It is also about bumblebees – those large, clumsy, colourful and furry insects which are, for many, the quintessence of an English summer's day.

Goulson has spent the last twenty years studying bumblebees, and yet much of their biology remains mysterious to science. This book charts his attempts to uncover the secrets of these endearing creatures: the successes and, as often as not, the hopeless failures. It also conveys the excitement and delight of studying nature in the field, of making new discoveries, and highlights the importance that these small creatures have in keeping our world ticking over.

**Professor Dave Goulson** was brought up in rural Shropshire, where he developed an early obsession with wildlife. He went on to study Biology at Oxford University, and then did a PhD on

butterfly ecology. In 1995 he became a lecturer in Biology at Southampton University and there he began to study bumblebees in earnest. Goulson moved to the University of Stirling in 2006, where he is Professor of Biological Sciences. In 2006 he founded the Bumblebee Conservation Trust, a membership-based charity devoted to turning the latest research into on-the-ground conservation. The trust now has 8,000 members, 9 staff, and has created over 1,000 hectares of flower-rich habitat for bumblebees. For this work Goulson was awarded the prize of 'Social Innovator of the Year' by the Biology and Biotechnology Research Council in 2010, and the Heritage Lottery Award for the best Environmental Project, also in 2010. He is author on a scientific monograph on bumblebees, and has published over 180 scientific papers on their ecology and conservation.

**UK:** On submission.

## **THE SIMPSONS AND THEIR MATHEMATICAL SECRETS**

Simon Singh

*The Simpsons* has more PhD mathematicians on its writing team than any other TV series in history, and for the last two decades they have been sneaking complex mathematical ideas into their storylines. Simon Singh, the bestselling author of *FERMAT'S LAST THEOREM*, has analysed every episode and discovered clear references to everything from  $\pi$  to the paradox of infinity, from the origins of numbers to the most profound outstanding problems that taunt today's generation of number theorists.

In the very first episode, *Bart the Genius* (1987), there is a subtle joke based on a differential equation, which will act as a springboard for exploring the subject of calculus. Similarly, Homer and Ned Flanders have an argument in *Dead Putting Society* (1990) about whether 'infinity plus 1' is bigger than 'infinity'; Simon Singh then goes on to investigate the concept infinity, which has literally driven some mathematicians to madness. There are numerous incidents like this in *The Simpsons* that will allow the book to cover almost every area of mathematics.

Exploring the numerical landscape through the eyes of Homer, Marge, Bart and Lisa, *THE SIMPSONS AND THEIR MATHEMATICAL SECRETS* will pique the mathematical curiosity of an entirely new readership.

**Simon Singh** was born in Somerset of Punjabi descent, studied physics at Imperial College, London, and took a PhD in particle physics at the University of Cambridge. In 1990 he joined the BBC's Science Department, where he was a producer and director in programmes such as *Tomorrow's World* and *Horizon*. In 1996 he directed 'Fermat's Last Theorem', a BAFTA award winning documentary about the world's most notorious mathematical problem. The documentary was also aired in America as part of the NOVA series. *The Proof*, as it was re-titled, was also nominated for an Emmy. Since then, Simon has researched the history of code-breaking, writing books and presenting a Channel 4 series about the topic. He has also become interested in studying the effectiveness of alternative therapies, and recently teamed up with Professor Edzard Ernst to write *TRICK OR TREATMENT? : Alternative Medicine on Trial*.

**UK:** On submission

## **AMERICAN B-SIDE**

Joe Fletcher

*AMERICAN B-SIDE* is the funny and poignant account of the long, meandering journey that pioneering DJ Joe Fletcher took into the landscape and soundscape of the American South

during the early part of the 2000s, following his girlfriend's widely publicized affair with a rock star. Over the course of this epic journey, Joe unearthed countless forgotten musicians and songs, spending his time sifting through amateur-made vinyl records and thrift shop albums. It inspired him to breathe new life into the passions, stories and most importantly the music of the extraordinary men and women forgotten by history.

By rescuing and reclaiming these neglected recordings, and unearthing their lost histories, Joe came to believe that the forgotten stories inside these records could replace and save him from the bittersweet memories of his past.

**Joe Fletcher** is a DJ with a set called HMS Sweet Charity, who plays all around the world and recently played at the Glastonbury festival. He is currently working in conjunction with Roast Beef Productions to make a documentary about his travels, also called 'American B-Side'. He is in talks with the BBC, with a radio documentary based on his story likely to be broadcast in 2012. Joe's artwork for the book is scheduled to appear at the Invisible Exports gallery in the near year.

**UK:** To be submitted shortly.

## IN YOUR DREAMS

Luke and Laura Jennings

For fifteen year-old Jessica Bailey, life isn't brilliant. Her mum has left to start a new life, and her dad has had to take a job abroad. For Jess, the only option is boarding school. Desperate, she auditions for the prestigious Arden School of Performing Arts, and scrapes in. Arden's weathered buildings and acres of sunlit parkland are a far cry from the South London streets, but life there isn't easy. There's the work, there are the hard-to-please teachers, and then there's Johnny.

Dizzily handsome, and as unreliable as the day is long, Johnny's the boyfriend of the scarily glamorous Shannon, and Shannon and her girl-gang have hated Jess from day one. Jess's room-mates are on her side, though. There's the unshakeably stylish Foxy, there's soul-singer and self-styled African princess Ash, and there's Spike, who was born deaf but with a miraculous talent for ballet. As the complications mount, Foxy comes up with The Plan. A major feature film is being shot locally, and the four friends arrange to break out of school and take part. What could possibly go wrong?

Written by a twelve year-old and her father, IN YOUR DREAMS is the first book in a charming new series for 10+ girls.

**Luke Jennings** trained as a dancer at the Rambert School and worked with classical and contemporary companies for ten years before becoming a writer. He is the author of three novels, including the Booker Prize-nominated ATLANTIC, and (with Deborah Bull) of THE FABER GUIDE TO BALLET. His memoir, BLOOD KNOTS, was shortlisted for the Samuel Johnson and William Hill prizes. As a journalist he has written for *Vanity Fair*, the *New Yorker* and *Time*, as well as all the British quality titles, and is currently the dance critic at the *Observer*.

**Laura Jennings** is twelve on October 26, and goes to Highgate School, in North London. She lives with her parents, two brothers and dog Dusty. At school she is quite sporty but likes Drama best; she has always enjoyed acting, singing and performing. She loves books, and her favourite authors include Philip Pullman, Stephanie Meyer, and Malorie Blackman.

**UK:** On submission.

## **WILD BOY**

**Rob Lloyd Jones**

Wild Boy has been covered in hair since birth, and life in a travelling freak show is the best he can possibly hope for. Horribly abused by his master, the cruel Augustus Finch, he takes refuge watching people come and go at the fair – and develops a Sherlock Holmes style talent for observation and detection.

But when there is a murder at the fair, Wild Boy becomes a suspect. Can he use his powers of deduction to save himself? And will the talented and spunky young acrobat Clarissa Everett be with him – or against him?

WILD BOY is an exciting adventure story for 9+ boy and girls, with a sequel to follow.

**Rob Lloyd Jones** was born in San Francisco but grew up in London. He studied Egyptology at University where he learnt hieroglyphics, and often goes on digs with the Egypt Exploration Society. He is a senior editor at Usborne, for whom he has written over thirty books – mostly historical non-fiction, but also adaptations of classics such as JEKYLL AND HYDE and THE COUNT OF MONTE CRISTO. Rob is also a volunteer reading helper at a primary school in Clerkenwell and wrote episodes of the children's TV show 'Bernard's Watch' for Carlton Kids. He lives in south London with his wife Sally, and 8-month old son Otis

**UK:** Bought by Walker Books. **US:** Bought by Candlewick Press. **Spain (Castilian and Catalan):** Santillana. **Italy:** Under offer.