



Rights Guide

Autumn 2011

THE UNLIKELY PILGRIMAGE OF HAROLD FRY & A NOVEL by Rachel Joyce

Conville & Walsh Ltd

AUTUMN 2011 RIGHTS GUIDE

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FICTION

THE REBEL PAWN

Emma Campion



[A] touching and beautiful story

– *Catholic Herald* on THE KING'S MISTRESS

Campion stays true to the facts of Alice's life as the mistress of Edward III, the mother of his son John, and a successful businesswoman. This is a detailed rendering of Edward III's court, one that provides an empathetic but realistic portrait of a colorful and, if Campion is to be believed, misunderstood woman

– *Publishers Weekly* on THE KING'S MISTRESS

Joan of Kent was a woman who loved two heroes and lost them both, in a story of forced marriage, scandalous annulment, glamorous wifedom and tragic widowhood.

Joan's father was betrayed and executed by Queen Isabella, leaving two-year-old Joan in the hands of an indifferent mother. At the age of twelve, The Fair Maid of Kent secretly betrothed herself to a soldier, Thomas Holland. But her guardian arranged for the marriage of Joan, his famously beautiful ward, to son and heir William Montague. When Thomas returned from battle in Prussia neither him nor William would give Joan up. After Thomas petitioned with ransom money won in the French war, the Pope allowed him to marry Joan in 1349.

When tragedy struck and Thomas died, Joan secretly re-married Edward, the Black Prince, and became the Countess of Aquitaine. For a while, everything was perfect – they lived extravagantly and had two sons, Edward and Richard. But soon after an ill-advised campaign in Spain, Edward fell terminally ill and they were recalled to England, penniless.

Despite her private nightmares, Joan of Kent is remembered as a woman who loved with her whole being, and whose public life rang out through the courts.

Emma Campion studied for a PhD in Medieval and Anglo-Saxon literature and has continued to read, research and lecture on medieval history and literature ever since. She has previously published a series of medieval novels writing under a different name. As with her first novel written under the name Emma Campion, THE KING'S MISTRESS (Century, 2009), THE REBEL PAWN will appeal to readers of Philippa Gregory and Alison Weir.

US Publisher	Crown Publishing
Delivery	February 2012
US Publication	Spring 2013
Status	Partial manuscript
Length	120,000 words
Agent	PEW

All rights available excluding US

SOMEDAY FIND ME

Nicci Cloke



It's a hot summer in the city and the nation is gripped by the disappearance of London student Fate Jones.

But 25-year-old Fitz has a different blonde girl on his mind: his beloved girlfriend Saffy is slipping slowly back into the grasp of an eating disorder. Struggling under the weight of her self-doubt and self-hatred, Saffy becomes increasingly lost and Fitz finds himself unable to help. As her behaviour grows more dangerous, he does the only thing he can think of – he calls for help. And Saffy is taken away.

Petrified at the prospect of another stay in Happy Blossoms, a residential treatment centre, Saffy runs. In London, Fitz realises too late that he is the only one who can help her, and sets off in a desperate bid to find her.

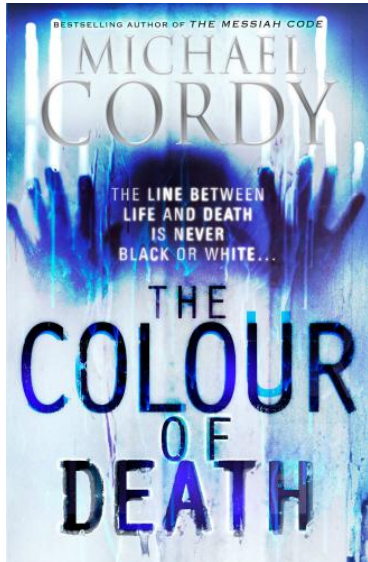
Meanwhile the media's obsession with the search for Fate Jones intensifies. Her image is everywhere, her last days suddenly public property. But how much does anyone really know about the girl on the poster?

SOMEDAY FIND ME is a shocking and thought-provoking love story. Told through the charming, funny and anguished voices of the two young lovers, it is a novel that investigates the battle to find your own identity in the face of powerful projection.

Nicci Cloke is 24 and was born in Cambridgeshire. She works in publishing and currently lives in Brixton, where she spends her time writing and reading and watching really awful television. SOMEDAY FIND ME is her first novel; she is now working on her second.

UK Publisher	Fourth Estate/HarperCollins
Publication	May 2012
Status	Copyedited manuscript
Length	75,000 words approximately
Agent	JU

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THE COLOUR OF DEATH

Michael Cordy

A taut, gripping thriller

– *The Times* on THE MESSIAH CODE

Explosive... An entertaining tale of non-stop action

– *Toronto Star* on THE MESSIAH CODE

An all-singing, all-dancing cover-to-cover thrills and spills action adventure with a thought-provoking idea at its core. What more could you ask for?

– *Daily Mirror* on TRUE

Sheer entertainment... Delivers from initial concept through fast action to explosive finale. A masterclass in how it's done

– *Observer* on TRUE

Where the five senses meet... anything is possible.

After witnessing the murder of his parents, Nathan Fox, now a successful clinical and forensic psychiatrist, has learnt to keep his distance – professionally and personally. Detachment has kept him safe, whether treating disturbed patients or helping police fathom their darkest cases.

Then he meets a beautiful woman suffering from retrograde amnesia and terrifying hallucinations. 'Jane Doe' appears on no government records, has no past and remembers nothing of her identity. The mystery deepens when Fox discovers that the exact location and content of her hallucinations correspond in uncanny detail to actual past events. Although she can't access her own memory, she appears capable of accessing the residual memories of others. In trying to explain this phenomenon, Fox discovers Jane Doe has synaesthesia, a rare condition in which two or more senses combine. However, Jane Doe's synaesthesia is unique. All her five senses combine, creating a synergistic effect which allows her to see beyond the spectrum of normal human experience.

Then the killings start – cryptic murders with only one connection: Jane Doe. Is someone trying to kill her or to protect her? And why? With increased urgency, Fox's journey takes him into the realm of archaeosonics, in which walls not only have ears but cellular memory and the certainties of old are overruled by the probabilities of quantum physics.

When a secretive cult deep in the Oregon wilderness surfaces to reclaim Jane Doe, the mystery of her past life darkens. Sensing she is in danger, Fox's detachment deserts him and he determines to save her. But as he nears the corrupt black heart of the mystery, he realises it is not the past he must rescue her from but the future – from an evil beyond his darkest imaginings.

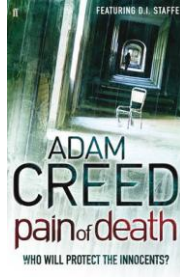
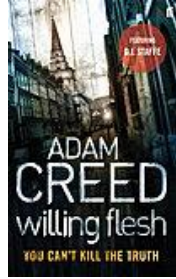
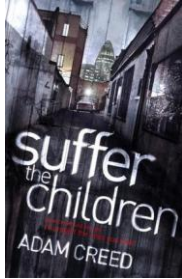
Michael Cordy worked for ten years in marketing before giving it all up to write his first novel, THE MIRACLE STRAIN (retitled as THE MESSIAH CODE), which became an international bestseller and sold in 25 languages. He is also the author of LUCIFER (retitled as THE LUCIFER CODE), TRUE (retitled as THE VENUS CONSPIRACY) and CRIME ZERO (retitled as THE CRIME CODE). His last novel, THE SOURCE, has sold in twelve languages and was optioned for film by Warner Brothers.

UK Publisher	Bantam/Transworld
Publication	4 August 2011
Length	384 pages
Agent	PEW

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DEATH IN THE SUN

Adam Creed



Book IV of the Staffe novels

London's answer to The Wire

– Independent

Creed writes with a gritty realism that doesn't let go. It keeps you transfixed right up to the nail-biting climax

– Simon Beckett on SUFFER THE CHILDREN

A suitably dark and conflicted hero at the centre of an unsettling, compelling read that pushes the police procedural into ever darker territory where moral certainty becomes harder to find

– Brian McGilloway, author of *Borderlands* and *Gallows Lane* on SUFFER THE CHILDREN

In Almagén, a small village in the Andalusian mountains, Staffe nurses himself back from the brink of death. Rebuilding his relationship with Marie, his sister, and about to become an uncle again, Staffe finds himself being accepted into the community. Then, one day, his friend Manolo takes Staffe to visit Almería and tells him about a body that has been found buried in an old greenhouse by the Mediterranean.

Staffe becomes inexorably drawn to the case and befriends a journalist, Raul, who presents the killing as a simple case of drug-trafficking gone wrong. However, it soon emerges that this murder might arouse ghosts of civil war; the body was killed in the manner of a Falangist torture.

When Raul plunges to his death in a drunken car crash, Almagén's own secret past slowly rises to the surface, bringing with it family feuds along with a famous artist, a Vietnam war veteran, and a beautiful German heiress.

Between the sierra and the sea, everyone seems to want to bury the past – except Staffe. Unable to help himself, he soon finds both his own and his sister's lives threatened by his discoveries. Once unearthed, the past refuses to go away and the closer the unseen enemy gets, the more Staffe's own past haunts him. Torn and trapped by two different worlds, Staffe finds himself closer than ever to the man who murdered his parents.

Adam Creed is in his forties. He now runs the Creative Writing MA at Liverpool John Moores University. Faber & Faber have published the first three of the 'Staffe' novels, SUFFER THE CHILDREN, THE WILLING FLESH and PAIN OF DEATH. Following DEATH IN THE SUN, Creed is under commission with Faber to write the next novel in the series.

UK Publisher	Faber & Faber
UK Publication	June 2012
Status	Unedited manuscript
Length	80,000 words approximately
Agent	PEW

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THE SEA ON FIRE

Howard Cunnell



THE SEA ON FIRE is a gripping literary thriller set in the world of scuba diving. The narrator, Kim, haunted by a wild and violent past, is living in Brixton with his wife Araba and their three daughters. Kim makes a precarious living as a professional diving instructor, and his prolonged absences from home are threatening to fatally damage his marriage.

Along with his friend and partner, the virtuoso waterman Garland Rain, Kim is commissioned as a guide on a three week diving excursion to the spectacular reefs of the remote Brothers Islands in the Southern Red Sea.

The two divers soon find out that their dive boat, the Shang-Tu, is owned by Teddy King, a gargantuan and threatening figure who lives a life of drugs and violence. While Garland seeks to contain Teddy's worst excesses, and tries to ensure that the guests are diving safely, Kim finds himself increasingly drawn to the dark side of the boat's temptations. His friendship with Jody, a young girl jealousy coveted by Teddy King, begins to turn into something more serious. As the partying continues, and threatens to consume Kim and overwhelm Garland, one of the other divers is lost at sea in what seems to be an accident.

Back on dry land, Kim finds that the decisions you make in the moment come back to punish you, and sometimes even follow you home. And no matter where you go, you can't escape your past.

Brilliantly suspenseful, THE SEA ON FIRE is a story about a man torn between the responsibility he owes to his family and the freedom of the open water. It is a novel that explores the experience and freedom of deep sea diving with utter brilliance and luminosity.

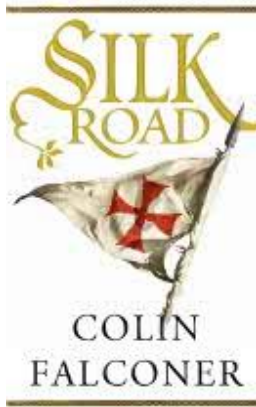
Howard Cunnell has a PhD from the University of London, and has been a Leverhulme Fellow at the University of Sussex. He is the editor of Jack Kerouac's ON THE ROAD: The Original Scroll, which the New York Times described as 'the living version for our time'. A former professional scuba diving instructor, Howard lives in London with his wife and daughters.

US Publisher	Picador
Publication	Spring 2012
Status	Edited manuscript
Length	90,000 words approximately
Agent	PEW

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SILK ROAD

Colin Falconer



Falconer's descriptive narrative is exquisite... a flowing brush of words that paint precisely, yet mellifluously, in a manner that is almost poetic. The grand schemes of politicking and war are lost amongst the narrative of those who would strive to find peace in both themselves and the world around them

– Historical Writers Association on SILK ROAD

A Templar knight, tormented by his past and his conscience, is ordered on an extraordinary journey from Crusader Palestine across the legendary deserts of Persia and the Taklimakan, over the Hindu Kush to Cathay and the legendary city of Xanadu to make a holy treaty with Khubilai Khan.

He is sent as escort to the Pope's emissary, a fanatical Dominican priest. But on the way he falls captive to another old and wilful soul, a Tatar princess from the wild steppe – and they find in each other a connection neither can find among their own kind. How far will they go to find peace within themselves? And what sin does the friar commit at the end of the journey that is so unthinkable, so appalling, that he never finds peace again? From the secret shamanic rites of the Tatar Mongols to the horrific black hurricanes of the Taklimakan desert, from the Storehouse of Winds to the Palace of Myriad Tranquillities, this is breathtaking adventure on an epic scale.

STIGMATA

A French nobleman rides from Burgundy into the Languedoc to find a healer, who he has heard can perform miracles, to try to save the life of his dying son. However, although the woman bears the wounds of the stigmata on her hands and feet, she is no witch. Instead he finds himself riding into the middle of a war of genocide, with the Pope's savage mercenaries having been sent against the heretics of the south – the Cathars. He is drawn into the conflict through loyalty, duty and love – and forced to question everything he once held as true. Can he give up everything he has and everything that makes him what he is – his lands, his wealth, even Heaven – to stay and fight for justice, and for a woman the world calls godless?

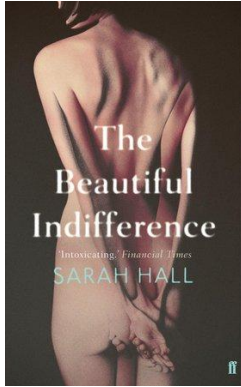
Colin Falconer was born in north London. He has been a full time novelist for the last twenty years with his work so far translated into seventeen languages. He travels regularly to research his novels and his quest for authenticity has led him to run with the bulls in Pamplona, pursue tornadoes across Oklahoma, go cage shark diving in South Africa, be tear-gassed in La Paz, and complete a 1000km walk of the Camino in Spain. Colin's novels are based on dedicated research and a profound knowledge of his subject, stories of passion and human frailty drawn on a vast canvas, about the perennial nature of love and the human spirit.

UK Publisher	Corvus/Atlantic Books
SILK ROAD UK Publication	1 October 2011
SILK ROAD Length	496 pages
STIGMATA UK Publication	August 2012
STIGMATA Status	Edited manuscript
STIGMATA Length	130,000 words approximately
Agent	PEW

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THE BEAUTIFUL INDIFFERENCE

Sarah Hall



Invigorating... This deeply sensual novel is what you rarely find – an intelligent page-turner which, perversely, you also want to read slowly to savour Hall's luscious way of looking at the world

– Sunday Telegraph on HOW TO PAINT A DEAD MAN

Hall's writing manages to combine acute sensitivity and daring... Visceral and engaging... the emotional lives of her characters are skilfully realised in this bright weave of disparate voices – for whom art is at once a way of seeing and a way of life

– The Times on HOW TO PAINT A DEAD MAN

Sarah Hall appears to be practicing a kind of literary verdaccio; going beneath the skin, delicately exploring the more sable recesses of her characters' minds... One is left with the impression of having studied an image, brimful with radiant objects

– Tom Bailey, TLS on HOW TO PAINT A DEAD MAN

THE BEAUTIFUL INDIFFERENCE is a collection of intensely erotic and disarming tales, which span centuries, contemporary life and the future, evoking landscapes as diverse as London's metropolis and Lake Vuotjärvi in the Finnish wilderness.

This exquisite anthology embodies stories of an impulsive and startling nature: a woman who chooses not to save her drowning lover; a frustrated housewife who arranges an appointment with the mysterious 'Agency'; a young girl enamoured with a notorious Cumbrian horse-breeding family who innocently unleashes their wrath. Each story rotates on an axis of survivalism – geographical, psychological and sexual – so that animals and humans alike are hunted and exposed across the pages.

Sarah Hall has been described as 'the greatest novelist of her generation', and in this rich and immensely intoxicating collection she showcases her incredible talent for fusing unsettling narratives to sensual and alluring effect.

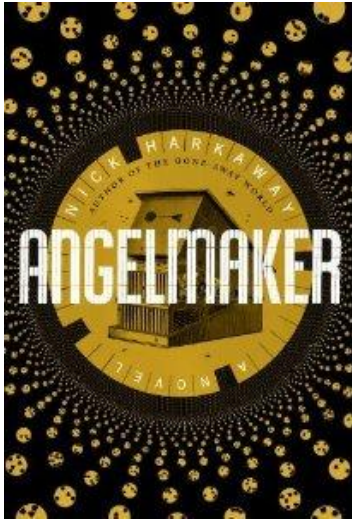
Sarah Hall is the author of four highly critically acclaimed novels, each published by Faber & Faber. Sarah studied English and Art History at Aberystwyth University, and then took a Master's degree in creative writing at St Andrews University, staying on to teach in the University's undergraduate creative-writing programme. HAWESWATER was published in 2002 and won the Commonwealth Writers' Prize for best first novel. In 2004, her second novel, THE ELECTRIC MICHELANGELO, was shortlisted for the Man Booker Prize, longlisted for the Orange Prize for Fiction and shortlisted for the Prix Femina. In 2008, Sarah's third novel, THE CARHULLAN ARMY, won the John Llewellyn Rhys Memorial Prize and was shortlisted for the Arthur C Clarke Award. Sarah's most recent novel is HOW TO PAINT A DEAD MAN, published in 2009, which was longlisted for the Man Booker Prize, and won a Society of Authors Betty Trask Award, the James Tiptree Junior Prize and the Portico Prize. In addition to THE BEAUTIFUL INDIFFERENCE, Sarah is currently writing her fifth novel for Faber, THE WIND ROSE.

UK Publisher	Faber & Faber
UK Publication	November 2011
Status	Finished copies
Length	208 pages
Agent	CBC

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ANGELMAKER

Nick Harkaway



[This] magnificent, sprawling, epic work... could easily become a classic. Its scope and ambition are extraordinary, its execution is often breathtaking, and its style is by turns hilarious, outrageous, devastating, hip and profound... Hugely entertaining

– Doug Johnstone, *Independent on Sunday* on THE GONE-AWAY WORLD

A blend of sci-fi, socio-political satire, martial-arts-movie homage and male-buddy bonding, this excitable, energetic, crazily imaginative book – full of ninjas, pirates and flapjack-baking in the face of Armageddon – oozes talent

– Melissa McClements, *Financial Times* on THE GONE-AWAY WORLD

Harkaway has just written a debut novel of the kind that comes along only once every couple of years, overflowing with imagination yet powered by the kind of cleverly twisting plot that marks him out as a master storyteller

– David Robinson, *Scotsman* on THE GONE-AWAY WORLD

All Joe Spork wants to do is live quietly. He repairs clockwork and lives above his shop in a wet, unknown part of London. The bills don't always get paid, he's single and in his mid thirties. He has no prospects of improving his lot, but at least he's not trying to compete with the reputation of Mathew "Tommy Gun" Spork, his infamous criminal dad.

Edie Banister lives quietly and wishes she didn't. She's nearly ninety and remembers when she wasn't. She used to be a spy, and now she's... well... old. Worse yet, the things she fought to save don't seem to exist anymore, and she's beginning to wonder if they ever did.

When Joe repairs one particularly unusual clockwork mechanism, his quiet life is blown apart. Suddenly he's getting visits from sinister cultists and even more sinister lawyers. One of his friends is murdered and it looks as if he may be in the frame. Oh, and in case that wasn't enough, he seems to have switched on a 1950s doomsday machine – or is it something even more alarming?

Edie and Joe's stories have collided. From here on in, nothing will be the same – Joe's world is now full of mad monks, psychopaths, villainous potentates, scientific geniuses, giant submarines, determined and extremely dangerous receptionists, and threats to the future of conscious life in the universe – and if Joe's going to fix it or even survive, he must show that he can be everything Mathew was, and much, much more.

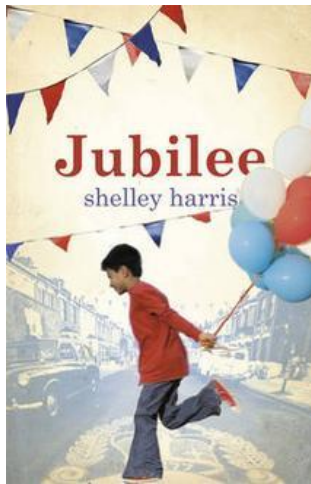
Nick Harkaway was born in Cornwall in 1972. He studied philosophy, sociology, and politics at Clare College, Cambridge, and then worked in the film industry. He has trained in fencing, aikido, jujitsu and kickboxing, and is notably bad at all of them. Over the past ten years, his professional writing has included several film scripts, a brochure for a company making modular bottle-capping machinery, website copy for an exclusive boutique selling glamorous designer lingerie, and his first novel, THE GONE-AWAY WORLD. He lives in London with his wife, Clare.

UK Publisher	William Heinemann/Random House
US Publisher	Alfred A. Knopf
UK Publication	February 2012
Status	Edited manuscript
Length	185,000 words approximately
Agent	PEW

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JUBILEE

Shelley Harris



It's 1977, the day of the Queen's Silver Jubilee, when a photographer visits a street party in a quiet village. In conservative Cherry Gardens he takes a picture of the residents celebrating, and thrusts them into the national spotlight. The photograph becomes an icon: a symbol of a country at one with itself. And right in the centre of the frame there's twelve-year-old Satish, a lone British Asian amongst the white faces.

Thirty years on, Satish is a successful paediatric cardiologist, saving lives and families every single day.

But he's living with a secret: he's addicted to controlled prescription drugs. When he hears of a planned reunion for the subjects of that long-ago photograph, he finds himself struggling to hold his life together.

As the reunion draws closer, the memories of 1977 – long-buried – start to surface. Amid the party food and the platform shoes, the pop music and the punk, there are other, more sinister events at play. Forced to confront his past, can Satish ever hope to live with himself in the present?

JUBILEE is about race, identity, and community. It considers the ways in which our childhood shapes us, and asks whether we can leave our past behind, and step out into a future of our own making.

Shelley Harris was born in Cape Town, South Africa in 1967, to a South African mother and a British father. She left South Africa in 1973 because of her family's opposition to Apartheid, and moved to Blackwell Heath in Buckinghamshire. After taking a degree in English at Southampton University, followed by an MA in English and History at Reading, she worked as a local reporter on the Maidenhead Advertiser, specialising in film reviews. She lived in Paris for a year, after which she spent five years teaching English and Media in secondary schools. In 2000 Shelley had her first son, and in 2002 her second. JUBILEE is her first book, and she is currently collecting material for her second.

UK Publisher	Orion
UK Publication	December 2011
Status	Proofs
Length	288 pages
Agent	JU

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LONG TIME, NO SEE

Dermot Healy



Winner of the American Ireland Fund Literary Award, 2002

A GOAT'S SONG: Winner of the Encore Award, 1995

THE TENANT: Winner of the Tom-Gallon Trust Award (Society of Authors), 1982

A beguiling novel about a small isolated community in Ireland on the cusp of change... It's an enchanting old Ireland... A poet and dramatist as well as a novelist, Healy is one of Ireland's foremost writers

– Sally Kinnes, *Herald*

Stately and amusing... certain disharmonies sound, hinting at a kind of convivial madness beside the sea... No reader will be able to forget the finest chimney-cleaning passage since Dickens put aside his pen... Healy prods us into our own plot interpretations with hints of possible adultery, bastardy, attempted murder and suicide, violence and very dark secrets... LONG TIME, NO SEE is a grand read, funny and provocative

– Annie Proulx, *Guardian*

Healy's prose has ripping dialogue, an amiable grace and moments of great, uncomplicated tenderness... Healy excels at a compassionate portrait of the loss of self, with a fierce, resilient humour and a touching, vulnerable love for his characters. He works the paradoxes of pathos and tenacity beautifully

– Cherry Smyth, author of *ONE WANTED THING* and *THE FUTURE OF SOMETHING DELICATE*

LONG TIME, NO SEE introduces us to the unforgettable world of Mister Psyche in the isolated coastal townland of Ballintra in the north-west of Ireland. Recent school-leaver, occasional worker, full-time companion and Malibu-provider to Uncle Joe-Joe and his friend Blackbird, Psyche is a boy on the cusp of adulthood, undone by a recent traumatic event.

Hanging out with men some fifty-plus years his senior proves hazardous for Mister Psyche when the appearance of a bullet-hole in Uncle Joe-Joe's window draws him into a series of (mis)adventures which unsettle and bemuse. Perhaps The Blackbird is losing it? Or perhaps The General has decided to act on a decades-old grudge? Whichever way, as the paranoia grabs a creeping hold on Uncle Joe-Joe, his fragile world threatens to collapse. And it is Mister Psyche who must digest this and acknowledge the new world taking shape in the old.

A story about community, family, love and bonds across generations, LONG TIME, NO SEE is one of the most significant novels to come out of Ireland in this new century. An epic in miniature, peopled by a cast of innocents and broken misfits, its still, lyrical power casts a miraculous literary spell.

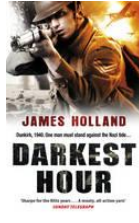
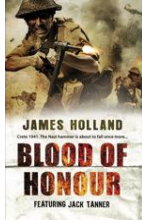
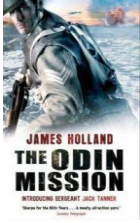
Dermot Healy is a writer, dramatist, poet and actor. He is the author of *THE TENANT*, *BANISHED MISFORTUNE*, *A GOAT'S SONG*, *FIGHTING WITH SHADOWS*, *THE BEND FOR HOME* (a memoir) and most recently *SUDDEN TIMES*. He lives on the West Coast of Sligo, Ireland. He has also won the Henessey Literary Award, the All Ireland Athlone Award, and he was the winner of the 2002 American Ireland Fund Literary Award, which was given in recognition of his contribution to Irish letters. He is considered to be Ireland's greatest living novelist.

UK Publisher	Faber & Faber
US Publisher	Viking/Penguin
UK Publication	1 April 2011
Length	448 pages
Agent	CBC

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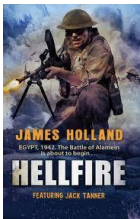
THE JACK TANNER SERIES

James Holland



Sharpe for the Blitz years... A meaty, all-action yarn
– Sunday Telegraph on THE ODIN MISSION

Old fashioned, testosterone-fuelled escapism and Tanner is a chiselled protagonist straight out of the pages of the old Commando comics... Destined to be a series that will run and run
– Mail on Sunday on THE ODIN MISSION



HELLFIRE

Book IV of the Jack Tanner series. August, 1942. North Africa. The desert war hangs in the balance. When the commander of the Eighth Army, General Gott, is killed, it's clear that foul play is at work. An impenetrable Axis spy circuit is compromising any hope the Allies have of stemming the Nazi tide.

Jack Tanner, recovering from wounds in a Cairo hospital, is astonished to receive a battlefield commission which will propel him into a very different world when he returns to action. Fit once more, he finds himself facing the full onslaught of Rommel's latest offensive.

In its aftermath, Tanner and his trusty sidekick Sykes are recruited to work behind the Axis lines in a desperate attempt to fight back. But the murky world of deceit and murder they find themselves in is a million miles away from the certainties of the battlefield. Somehow they must discover who they can trust in the cat-and-mouse world of counter-espionage before it's too late...

BETRAYAL

Book V of the Jack Tanner series. July 1943. With North Africa secured, the Allies launch an invasion of Sicily, and the 2nd Battalion, King's Own Yorkshire Rangers are in the van of the assault on the Italian Beaches.

Now B Company Commander, Tanner's promotion has brought him fresh trouble. Not only has his Company been given the hardest stretch of the beach to attack, there is a new Battalion Commander who has decided to make his life as difficult as possible.

As Tanner battles his way across the sun-scorched islands, he is confronted by the new realities of war in which the Sicilian mafia are supposedly fighting on the side of the Allies but making the lives of ordinary Italians a misery.

Forced to question the cause for which he has fought so long, Tanner and his trusted sidekick, Sykes, find themselves embroiled in a fight that has become personal – and a fight in which they have to use all their resolve, skill and experience if they are to have any chance of survival...

James Holland (see page 42)

UK Publisher	Bantam/Random House
HELLFIRE UK Publication	7 July 2011
HELLFIRE Length	352 pages
BETRAYAL Delivery	March 2012
BETRAYAL UK Publication	Autumn 2012
BETRAYAL Length	115,000 words approximately
Agent	PEW

All rights available excluding UK & Commonwealth

LITTLE DEATHS

Rebecca James



[An] exquisitely creepy debut... James captures the bitchy dialogue and obsessive nature of teen friendships in an uncomfortably real and utterly gripping manner. You'll shiver on the warmest of beaches

– Alexandra Heminsley, *Independent on Sunday* on BEAUTIFUL MALICE

The entire book is entertaining and eminently readable... characters to invest in and an interesting plot with several stings in the tail

– Sandra Kasturi, *Globe and Mail* on BEAUTIFUL MALICE

The success of James' book arises from its sophisticated presentation of cataclysmic themes, as well as its satisfying conclusion that is uplifting yet, in accordance with the rest of the narrative, more bitter than sweet

– Maya Linden, *Australian Book Review* on BEAUTIFUL MALICE

'It was a baby. A baby crying. Crying and crying and crying,' she says, her face pale, her voice sharp with urgency. 'It was so clear. Didn't you hear it? You must have heard it!'

Tim Ellison needs a place to live and when he finds a cheap, furnished room to rent in the perfect location in Sydney it seems almost too good to be true.

But the room comes with a condition. The owner of the house, young and beautiful Anna London is more or less housebound. Tim will be responsible for getting food to the house, and helping with any other supplies she may need.

Anna is quiet and inhibited and Tim struggles to get to know her. When odd and frightening things start occurring in the house – unexplained disorder, bizarre graffiti on the interior walls, broken windows – he starts to wonder what he has got himself into.

Anna finally begins to open up to Tim. As his feelings for her soften and develop into admiration and even love, he learns about her tragic past and becomes more and more embroiled in the mysterious world of Anna London and her sinister house.

Rebecca James was born in Sydney, Australia, in 1970. Amongst other things, she has worked variously as a waitress, an ESL teacher and a kitchen designer. She spent much of her twenties teaching English in Indonesia and Japan, and now lives in Armidale, Australia, with her partner and their four sons. Her first novel, BEAUTIFUL MALICE, was published by Faber in July 2010 and sold in over 30 languages.

UK Publisher	Faber & Faber
US Publisher	Bantam Dell/Random House
Australian Publisher	Allen & Unwin
Delivery	November 2011
Status	Unedited manuscript
UK Publication	January 2013
Length	80,000 words approximately
Agent	JU

All rights available excluding UK & Commonwealth, US, Australia, Brazil (Intrinseca), China (Shanghai Translation Publishing), Czech Republic (Euromedia), Denmark (Gyldendal), Finland (Otava), France (OH! Editions), Germany (Rowohlt), Greece (Psichogios), Indonesia (Mahda Books), Israel (Modan), Italy (Einaudi), Japan (Hayakawa), Netherlands (Mouria), Norway (Gyldendal), Poland (Amber), Portugal (Objectiva), Romania (Trei), Russia (AST), Slovakia (Ikar), Spain (Grup 62), Sweden (Alfabeta), Turkey (Artemis), Vietnam (Tre)

THE UNLIKELY PILGRIMAGE OF HAROLD FRY

Rachel Joyce

Small clouds sent shadows scurrying across the hills. Far away the light was smoky, not with the dusk, but with the size of the map of space that lay ahead. He pictured Queenie dozing at one end of England, and himself in a phone box at the other, with things in between that he didn't know but could only imagine: roads, fields, rivers, woods, moors, peaks and valleys, and so many people. He would meet and pass them all. There was no deliberation, no reasoning. The decision came in the same moment as the idea. He was laughing at the simplicity of it.

'Tell her Harold Fry is on his way.'

Since his retirement, sixty-five year old Harold Fry has done nothing but mow the lawn, and infuriate his wife by filling in the easy answers on her *Telegraph* crossword. Then an unexpected letter, postmarked Berwick-upon-Tweed, arrives from an old friend, Queenie, whom he hasn't seen in twenty years. Queenie is dying of cancer.

When Harold sets out to post his reply he embarks on a journey that will change him beyond recognition. For Harold realises that simply posting a reply isn't enough. He is going to walk, all 500 miles from Devon to Berwick. So long as he keeps walking, his friend Queenie must keep living. It is an impulsive, terrifying, beautiful and irrational act of faith made by a man who has spent most of his life in a chair.

On the way, Harold will meet people who will both alter his view of the world, and challenge him to remember a past he would rather forget. He will briefly become a national celebrity. He will give up his credit card, sleep in the wild, and almost lose his way altogether. But it is his awakened faith in the power of one human being to help another that is the heart of the book. As he confronts the mistakes and losses of his past, and the tragic secret at the heart of his marriage, Harold's inner journey will prove as transformative as his physical one.

Left behind, Harold's wife, Maureen, will also go on a journey. And what has begun as a story about two wasted lives becomes a celebration of a man on his feet, and an unremarkable pair of yachting shoes.

Rachel Joyce is an established writer in radio. She has written over 20 original plays for Radio 4, and dramatised both classic and new novels. She has also recently completed a period drama for BBC television. In 2007 she won the Tinniswood Award for best radio play, and has been long-listed several times for a Sony. She moved to writing after a twenty-year career in theatre, performing leading roles for the RSC, the Royal National Theatre, The Royal Court, and Cheek by Jowl, and winning a *Time Out* Best Actress award. Rachel lives in Gloucestershire with her husband and four children. This is her first novel. She is currently at work on her second, PERFECT.

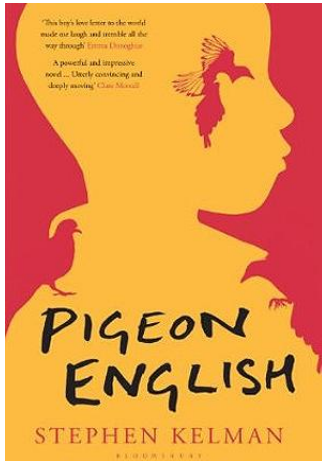


UK Publisher	Transworld
US Publisher	Susan Kamil Books/Random House
UK Publication	May 2012
Status	Edited manuscript
Length	80,000 words approximately
Agent	CBC

All rights available excluding UK & Commonwealth, USA, Canada (Doubleday), Brazil (Objetiva), Czech Republic (Euromedia), Denmark (Lindhardt og Ringhof), Finland (WSOY), France (Oh! Editions), Germany (Kreuger/Scherz), Iceland (Bjartur), Israel (Kinneret), Italy (Sperling & Kupfner), Netherlands (Bezige Bij), Norway (Aschehoug), Poland (under offer), Portugal (Porto Editora), Slovakia (Ikar), Spain (Salamandra), Sweden (Norstedts), Taiwan (under offer)

PIGEON ENGLISH

Stephen Kelman



Shortlisted for the Man Booker Prize 2011

Longlisted for the Guardian First Book Award 2011

Shortlisted for the Desmond Elliott Award 2011

Simultaneously accurate and fantastical, this boy's love letter to the world made me laugh and tremble all the way through. PIGEON ENGLISH is a triumph

– Emma Donoghue, author of ROOM

Kelman writes in such a buoyant, delightful voice that you'll want to forget where the novel is headed... Continually surprising and endearing... There's a sweetness here that is irresistible

– Washington Post

PIGEON ENGLISH is a book to fall in love with: a funny book, a true book, a shattering book... If you loved Mark Haddon's THE CURIOUS INCIDENT OF THE DOG IN THE NIGHTTIME or Emma Donoghue's Man Booker-shortlisted ROOM, you'll love this book too

– Erica Wagner, *The Times*

Newly arrived from Ghana with his mother and older sister, eleven-year-old Harrison Opoku lives on the ninth floor of a block of flats on an inner-city housing estate. The second best runner in the whole of Year 7, Harri races through his new life in his personalised trainers – the Adidas stripes drawn on with marker pen – blissfully unaware of the very real threat all around him.

With equal fascination for the local gang – the Dell Farm Crew – and the pigeon who visits his balcony, Harri absorbs the many strange elements of his new life in England: watching, listening, and learning the tricks of inner-city survival. But when a boy is knifed to death on the high street and a police appeal for witnesses draws only silence, Harri decides to start a murder investigation of his own. In doing so, he unwittingly endangers the fragile web his mother has spun around her family to try and keep them safe.

A story of innocence and experience, hope and harsh reality, PIGEON ENGLISH is a spellbinding portrayal of a boy balancing on the edge of manhood and of the forces around him that try to shape the way he falls.

Stephen Kelman was born in Luton in 1976. Stephen had his first short story published in an adult anthology at the age of 16, and after finishing his degree he worked variously as a cleaner, a warehouse operative, in marketing and in local government administration. He decided to pursue his writing seriously in 2005, and has completed several feature screenplays since then. PIGEON ENGLISH, published by Bloomsbury in March 2011, is his first novel. Stephen is currently working on his second.

UK Publisher	Bloomsbury
US Publisher	Houghton Mifflin Harcourt
UK Publication	7 March 2011
Length	288 pages
Agent	JU

All rights available excluding UK & Commonwealth, US, Brazil (Rocco), Canada (Anansi), China (Shanghai 99), Croatia (Profil Multimedia), Czech Republic (Euromedia), Denmark (Thaning & Appel), France (Gallimard), Germany (Berlin Verlag), Greece (Metaichmio), Israel (Kinneret/Zmora/Dvir), Italy (Piemme), Netherlands (Bezige Bij), Poland (Drzewo Babel), Romania (Trei), Portugal (Dom Quixote), Russia (Phantom-Press), Serbia (Laguna), Spain (Salamandra), Spain/Catalan (Salamandra), Taiwan (Titan Publishing), Turkey (Pegasus)

THE OTHER HALF OF ME

Morgan McCarthy



Jonathan Anthony, successful architect, and heir to the Evendon fortune, has gone missing. Having abandoned his former life for an anonymous existence in a dreary boarding house, Jonathan wonders if he is really able to escape his inheritance.

Jonathan's narrative revisits his childhood in the seemingly idyllic surroundings of his grandmother Eve's estate. Isolated in the remote beauty of Wales, he and his fragile sister Theo depend only on each other. Their withdrawn mother, Alicia, prefers alcohol to interaction with her children and nobody talks about their dead father. However, the return of Eve – a famous politician, tycoon and philanthropist – has a life-changing impact on the two children.

Jonathan is fascinated by the stories his grandmother tells about herself and their family history, but the unreliability of these stories causes the children to grow into adults whose very selves are tragically distorted.

Living an expensively sterile existence in London, Jonathan struggles to protect his increasingly troubled sister from drugs, ghosts and delusions. He is finally forced to face not only his own mistakes, but the conflict between public appearances and private lives, and between the artifice of stories and the elusive, uncertain truths of the past.

Morgan McCarthy was born in Berkshire, England in 1982. She studied English Literature at Reading University and has worked as a shop assistant, media analyst and property developer whilst writing THE OTHER HALF OF ME, her first novel. She is currently working on her second.

UK Publisher	Headline Review
US Publisher	Free Press/Simon & Schuster
UK Publication	June 2012
Status	Copyedited proofs
Length	90,000 words
Agent	JU

All rights available excluding UK & Commonwealth

COLD HANDS

John Niven



An entertaining novel... In the midst of it all, there is compassion, and insight into the way the impulse for truth can lead to dark acts indeed. Plus, it's bloody funny
– Independent on Sunday on THE SECOND COMING

Deeply, intelligently satirical. In lesser hands it could easily have become a crass rant. Yet Niven provides hilarious, perceptive entertainment, not at the expense of religion, but at the expense of bigoted, fundamental zealots whether they be Christians, Muslims or whatever... Amazingly, and despite the hipster stance and the brilliantly foul language, THE SECOND COMING is surprisingly on message
– Henry Sutton, Mirror on THE SECOND COMING

Brilliant. It made me ill with laughter. The filthiest, blackest, most shocking, most hilarious debut novel I've read in years
– India Knight on KILL YOUR FRIENDS

John Niven's produced a novel about golf that is not only hilarious, but gripping, sexy, violent and outrageous. Niven combines his increasingly bizarre plots, and some shocking behaviour, with considerable skill and, of course, large helpings of humour
– Mirror on THE AMATEURS

Donnie Miller is an expat Scotsman who lives with his wife, Sammy, and their young son Walt in the wilderness of Saskatchewan, Canada – 'So flat you can watch your dog run away for a week.' Their nearest neighbour is Irene, a retired American, who lives half a mile away. In his early 40s, Donnie writes reviews for the local paper, The Regina Advertiser – edited by Sammy – and generally lives the life of a monied househusband.

When the family pet is found dead, apparently eviscerated by wolves, a sense of unease creeps up on Donnie. This anxiety grows steadily as distant memories come back to haunt him. One stormy evening during a blizzard, a police helicopter descends from the pummelling snow, lands on their front lawn, and Donnie's world is shattered.

A hellish trip down memory lane begins to unfold as Donnie's past catches up with him after nearly 30 years. Marooned in their sprawling mansion he and Walt realise that they will have to survive more than just the storm...

John Niven spent a number of years working as an A&R manager. His first book, MUSIC FROM BIG PINK, a factional novella set in the world around Bob Dylan and the Band in Woodstock in the 1960s, was critically acclaimed on publication in 2007. Film rights to the book were acquired by Stephen Butterworth. John is also the author of KILL YOUR FRIENDS, his cult satire on the music industry, which longlisted for the Desmond Elliot Award, THE AMATEURS and THE SECOND COMING, all of which were published by William Heinemann to critical acclaim and universal press coverage.

UK Publisher	William Heinemann/Random House
UK Publication	Summer 2012
Status	Unedited manuscript
Length	50,000 words approximately
Agent	CBC

All rights available excluding UK & Commonwealth, Germany (Heyne)

THE DEATH OF BEES

Lisa O'Donnell



It is nearing Christmas in a Glasgow housing estate, but there won't be any presents this year for Marnie, 15, or Nelly, 12. Their mother is beginning to decompose in the coal shed, and they are burying their father in the back garden – though it's hard work so it'll have to be a shallow grave.

Only Marnie and Nelly know what happened, although Lennie the next-door neighbour has been watching their movements closely. Living alone since the death of his partner, Lennie soon realises that no-one has been looking after the girls, and he begins to take care of them, making them dinner and washing their clothes.

The problem is, their dad owed Mick the Ice-Cream Man a lot of money for some drugs that went missing, and Mick has been asking a lot of questions. Now Mick's boss, Vlado, is also beginning to ask questions. And Nelly's teachers are asking questions. Soon, the girls' grandfather turns up, asking questions. The girls have been planting lavender in the garden to hide the answers, but Nelly is worried about what might happen if the bees die out. On top of which, Marnie has to study for her GCSEs...

THE DEATH OF BEES is a strikingly original debut, told in the voices of two sisters and the neighbour who tries to help them. Part murder mystery, part social commentary, Lisa O'Donnell takes us to the heart of contemporary Glasgow to ask her own questions about love and loneliness.

Lisa O'Donnell won the Orange Screenwriting Prize in 2000 for her screenplay *The Wedding Gift*, and has been nominated for the Dennis Potter Screenwriting Award and the ASA International Screenwriting Award, amongst many others. Recently she took a break from screenwriting when she moved to LA with her husband and their two children. THE DEATH OF BEES is her first novel.

UK Publisher	William Heinemann/Random House
UK Publication	Summer 2012
Status	Unedited manuscript
Length	70,000 words approximately
Agent	APC

All rights available excluding UK & Commonwealth

THE LIGHT BETWEEN OCEANS

M L Stedman



Would you grab any chance at happiness, even if it wasn't yours to take?

1926. On a remote island off Western Australia, Tom and Isabel Sherbourne, a young, childless couple run the Janus lighthouse. Life is quiet, cocooned from the rest of the world, but when one April morning a boat washes ashore with two bodies inside – an infant and a dead man – the path of their lives suddenly hits a set of unthinkable crossroads.

Compelled by Izzy's desperate pleas and the pain of their own recent loss, Tom finds himself burying the stranger's corpse while his wife eagerly pulls out her, as yet unused, book of babies names...

Having rashly decided to keep the child and pass her off as their own, a rift opens in Tom and Izzy's relationship, which is tested to the limit when two years later they return to the mainland and are reminded that there are other people in the world – and one of them is looking for her baby.

Ultimately about the fierceness of a love, *THE LIGHT BETWEEN OCEANS* is perfect reading group fiction in that it prompts the question: when there is no right answer, what should one do?

M L Stedman was born and raised in Western Australia. Following a successful legal career, first in Australia then London, she left the law and pursued her love of writing. Her stories have been published in various online magazines and print anthologies. She lives in London, and works as an international consultant on business writing. This is her first novel.

UK Publisher	Transworld
US Publisher	Scribner/Simon & Schuster
Status	Unedited manuscript
Length	110,000 words approximately
Agent	SMA

All rights available excluding UK & Commonwealth, Germany (Blanvalet), Italy (Garzanti), Netherlands (De Boekerij), Serbia (Laguna)

NINE LIVES

S J Watson



Author of the international bestseller BEFORE I GO TO SLEEP: shortlisted for the CWA Ian Fleming Steel Dagger Award 2011

Quite simply the best debut novel I've ever read

– Tess Gerritsen on BEFORE I GO TO SLEEP

Brilliant in its pacing, profound in its central question, suspenseful on every page – and satisfying in its thriller ending

– Anita Shreve on BEFORE I GO TO SLEEP

One of the most fêted authors of the year. His novel is dripping in endorsements... It is a novel that tackles the big themes – life, love, loss – but it is also a superior literary page-turner

– The Sunday Times on BEFORE I GO TO SLEEP

A truly amazing debut. The central character, Christine, is beautifully drawn. It's hard to imagine a more compelling, believable and sympathetic portrayal of a damaged human being. I loved it from start to finish

– Mo Hayder on BEFORE I GO TO SLEEP

Jayne is bored. Bored with Harvey, bored with her life, bored with herself. But then Verity introduces her to social networking and she discovers some people share more than their holiday photos online. Much more.

Suddenly she isn't bored any more. Sometimes she isn't even Jayne any more – after all, the internet is her playground, and why be just one thing when you can be as many as you like? What could possibly go wrong? After all, it's only cybersex, isn't it? No one's going to get hurt.

But then she meets the dark and mysterious Dieter in an online chat room, and things begin to get very dangerous indeed.

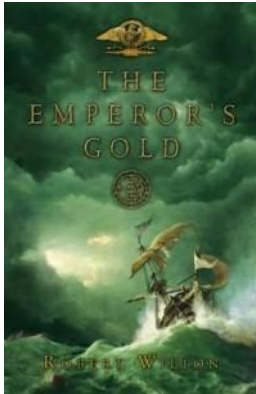
Prior to writing, **S J Watson** worked in the National Health Service for a number of years. He was one of the first pupils on the Faber Academy creative writing course. His first novel, BEFORE I GO TO SLEEP, has so far sold into 38 languages and has achieved worldwide critical acclaim as well as bestseller status in most of them.

UK Publisher	Transworld
US Publisher	Harper Collins
Australian Publisher	Text Publishing
Delivery	April 2012
UK Publication	May 2013
Status	Partial manuscript
Agent	CBC

All rights available excluding UK & Commonwealth, US and Canada, Brazil (Record), Finland (Bazar), France (Sonatine), Germany (S. Fischer), Greece (Psichiogos), Israel (Keter Books), Italy (Piemme), Netherlands (Ambo|Anthos), Norway (Bazar), Poland (Sonia Draga), Russia (AST), Spain (Random House Mondadori), Spain/Catalan (Grijalbo), Sweden (Bazar)

THE EMPEROR'S GOLD

Robert Wilton



A sparkling gem of a novel; not only a gripping espionage thriller that has the extra thrill of being grounded in genuine history, but a beautiful, lyrical novel alive with the sheer joy of language. Literate, intelligent, utterly captivating. Not since Hilary Mantel's WOLF HALL has a novel been so drenched in a sense of time and place – and this has a plot that blows all comers out of the water

– M C Scott

THE EMPEROR'S GOLD, the first of a series of historical espionage thrillers, is an accelerating journey of intrigue, action, history betrayal and death.

1805. The armies of France have beaten every challenger. Now they camp by the English Channel, awaiting only safe passage to complete Napoleon's domination of Europe. Britain is militarily weak, politically divided, unsettled by her rioting poor and under constant threat of another Irish insurrection.

Into this feverish environment, ripe for treason and sedition, comes a dead man. Pulled half-drowned from a shipwreck, his past erased, Tom Roscarrock is put to work for the Comptrollerate-General for Scrutiny and Survey, a dubious and unknown department of the Government operating independently and to uncertain ends. He is thrown into a bewildering world of political intrigue and violence, moving among the refined salons of Francophile London high society, the brutal skirmishes between the brittle militia and manipulated food-rioters, and the shadowy meetings where treason is now close to fruition.

In France, a plan is underway to neutralise the Royal Navy and shatter the last of England's political stability. In England, the man who recruited Roscarrock has disappeared. Comptrollerate-General agents keep turning up dead, and reports of a secret French fleet are panicking the authorities.

Roscarrock begins to realise that his mission is a deliberate device to reveal the British spy network in France. His own past, previously opaque even to himself, is now the key to the conspiracy. What to everyone else is a battle of Empires becomes for Tom Roscarrock a quest for private vengeance.

Robert Wilton has spent fifteen years in different Departments of the British Government. He was advisor to the Prime Minister of Kosovo in the lead-up to the country's independence, and has now returned there as a senior international official. His short fiction has been widely published, along with academic writing on the history and culture of south-eastern Europe. In his spare time he rows a pilot gig, watches old films and translates Albanian poetry. He moves between Prishtina, London and Cornwall.

UK Publisher	Corvus/Atlantic Books
UK Publication	1 June 2011
Length	448 pages
Agent	CBC

All rights available excluding UK & Commonwealth, Italy (Longanesi)

GHOSTWRITTEN

Isabel Wolff



What a lovely book!... A rather bittersweet love story is described in wonderful, vivid detail; brilliantly well-drawn characters abound and the vintage bits are very well researched... Read this if you're in need of a serious feelgood factor

– Daily Mail on A VINTAGE AFFAIR

It's quite a while since I enjoyed a book this much. To be frank I wish I'd written it myself. It's very funny, charming, upbeat and unputdownable. Acutely observed and so well written. I was completely diverted and entertained

– Marian Keyes on A VINTAGE AFFAIR

This book lives up to its hype, and is filled with all the sensory goodness that leads to inevitable comparisons to Joanne Harris – this is an author to bookmark

– Irish Tatler on A VINTAGE AFFAIR

Nina Michaels is a ghostwriter. At 36 she has penned, anonymously, the autobiographies of artists, fashion designers, political figures and TV personalities. Good with words, and with a deep curiosity about her subject's lives, Nina likes the fact that no-one knows who she is.

Indeed she has always shunned the limelight, preferring to take on a supporting, hidden role. Haunted by the memory of a tragic event in her childhood, Nina finds it easier to take refuge in the memories of others.

One day Nina is commissioned to write the memoirs of an elderly artist, Evelyn Cox. However, the reason for the publishers' interest in Evelyn is not her career as a sculptor, but because of the role that she played during the Second World War – she was one of 39 women SOE's parachuted into France, only thirteen of whom survived.

Nina is excited at the prospect of rendering this remarkable woman's life into print and has already eagerly accepted the commission over the phone when she learns where Evelyn Cox lives – at Polscatho, in Cornwall, in a house overlooking the very beach that holds such awful memories for Nina.

While the prospect of returning to Polscatho for the first time in twenty five year fills Nina with dread, she decides that perhaps this is exactly what she needs finally to lay a ghost from her past to sleep.

GHOSTWRITTEN will have Isabel Wolff's signature blend of pathos, humour, mystery and romance – with a hint of the supernatural too.

Isabel Wolff is the author of eight internationally bestselling novels, THE TRIALS OF TIFFANY TROTT, THE MAKING OF MINTY MALONE, OUT OF THE BLUE, RESCUING ROSE, BEHAVING BADLY, A QUESTION OF LOVE, FORGET ME NOT, A VINTAGE AFFAIR and THE VERY PICTURE OF YOU, which have sold in twenty languages worldwide. She is also a journalist and broadcaster. She lives in London.

UK Publisher	HarperCollins
US Publisher	Bantam Bell/Random House
UK Publication	Spring 2013
Status	Partial manuscript
Length	100,000 words approximately
Agent	CBC

All rights available excluding UK & Commonwealth, US, Canada (HarperCollins Canada)

NON-FICTION

MAXWELL'S DEMON AND SHRÖDINGER'S CAT

The Top Ten Paradoxes in Physics



Jim Al-Khalili

Did you know that the fact that it is dark at night is proof of the Big Bang? This conclusion, starting from the understanding we have gained from modern cosmology, forms the basis of the resolution of something called Olbers' paradox.

Paradoxes come in all shapes and sizes. Usually, they are no more than logical contradictions. Those in this book are different. The resolution of some requires the knowledge scientists have now gained about the workings of the universe and are based on some of the deepest mysteries mankind has pondered. Often, they sit at the tip of icebergs of entire scientific disciplines. Others, such as the paradoxes of time travel or Fermi's paradox about the whereabouts of ET, are fun and need no scientific background.

The author has spent the past twenty years lecturing and writing about many of the topics in this book. This is his opportunity to bring together his favourite puzzles and conundrums in science. Some of the topics, or at least the chapter titles, will be familiar to many. Take the Paradox of Schrödinger's Cat, in which an unfortunate feline is locked into a sealed box and is, according to the rules of quantum physics, simultaneously both dead and alive until we open the box. Others will be completely new. But there is nothing here that cannot be explained to and digested by a broad lay audience eager to give their brains a bit of a workout. The book covers some of the most exciting areas of modern physics, from Einstein's theory of relativity, to quantum mechanics, to cosmology, and span some of the most profound ideas in human knowledge.

Professor Jim Al-Khalili OBE is an academic, author and broadcaster. He is a leading theoretical physicist based at the University of Surrey, where he holds a personal chair in physics and the first University of Surrey chair in the public engagement in science. He has written a number of popular science books, translated so far into thirteen languages, with his most recent being *PATHFINDERS: The Golden Age of Arabic Science* (Allen Lane, 2010). He has presented a number of television and radio documentaries including the BAFTA nominated *Chemistry: A Volatile History* and *The Secret Life of Chaos* (winner of Best Film Award at the 2010 International Science Films Festival in Athens). In 2008, he became the youngest ever recipient of the Royal Society's Michael Faraday prize for science communication.

UK Publisher	Transworld
US Publisher	Crown
Delivery	November 2011
UK Publication	May 2012
Status	Partial manuscript
Length	70,000 words approximately
Agent	PEW

All rights available excluding UK & Commonwealth, Italy (Bollati Boringhieri), Russia (AST), Taiwan (Sun Color Culture Publishing), Turkey (Domingo)

QUANTUM LIFE

From Biogenesis to Cancer: How Fundamental Physics is Revolutionising Biology

Jim Al-Khalili



This book will bring together two of the most exciting areas in modern scientific research – quantum physics and molecular biology – and show how this new cross-disciplinary subject has evolved rapidly over the past decade, from a speculative field on the fringes of scientific respectability to one to which many of the world’s brightest minds are now turning their attention. And if what it is telling us about the nature of life itself is true, then it is certainly destined to become one of the most important areas of scientific research of the twenty-first century.

Evidence has been mounting over the past decade suggesting that a vast array of biological processes, from photosynthesis to bird migration to what turns a cell cancerous, can only be explained properly if the molecules of life are also governed by the mysterious rules quantum mechanics. It might even provide an answer to the most profound question of all: how did life itself begin?

In 2003, the author attended an international workshop at NASA’s research centre in Ames, California. Gathered there were quantum physicists, biologists, neuroscientists, philosophers, chemists, mathematicians and computer scientists – all drawn together to investigate one of the most profound questions in science: how life first began. Many researchers now believe that the quantum world’s ability to explore all possibilities at once might have provided the necessary speed and efficiency to explain the origin of life as well as the many of the rich phenomena that make it so special.

This is cutting edge research told as it unfolds. The author is himself working in the field of quantum physics and molecular biology and will tell the story of how it was born, describing its profound and far-reaching implications if proven correct. At the same time, the book will serve as a primer for the uninitiated into some of the most fascinating, obscure and exciting areas of modern scientific research.

Professor Jim Al-Khalili OBE is an academic, author and broadcaster. He is a leading theoretical physicist based at the University of Surrey, where he holds a personal chair in physics and the first University of Surrey chair in the public engagement in science. He has written a number of popular science books, translated so far into 13 languages, with his most recent being *PATHFINDERS: The Golden Age of Arabic Science* (Allen Lane, 2010). He has presented a number of television and radio documentaries including the BAFTA nominated *Chemistry: A Volatile History* and *The Secret Life of Chaos* (winner of Best Film Award at the 2010 International Science Films Festival in Athens). In 2008, he became the youngest ever recipient of the Royal Society’s Michael Faraday prize for science communication.

UK Publisher	Transworld
US Publisher	Crown
Delivery	September 2013
UK Publication	Summer 2014
Status	Proposal
Length	110,000 words approximately
Agent	PEW

All rights available excluding UK & Commonwealth, Italy (Bollati Boringhieri), Russia (AST)

MAGGIE AND ME

A Memoir

Damian Barr



Born in 1976, Damian Barr is a child of Thatcher. She is his other mother.

There for him when his parents were not, Maggie offered tough love during her eleven years as Prime Minister. A platinum blond symbol of power and order, she revolutionised the nation and dominated his often chaotic world.

With wit and warmth *MAGGIE AND ME* traces Barr's chaotic childhood during dramatic social shifts. Each chapter explores the impact on him of Maggie's controversial policies: how privatisation closed the steelworks his father worked in, how Section 28 stopped his teachers talking to him about growing up gay, and how Care In the Community led a mad aunt out of the asylum and into his home.

MAGGIE AND ME is a unique take on the 1980s and the clash between the personal and the political. Growing up in a former coal-mining village in Scotland, Barr was taught to hate Maggie but was ultimately freed by Thatcherism. In a new era of Conservative government, and with Meryl Streep immortalising *The Iron Lady* in film, his startlingly honest story is more relevant than ever.

Damian Barr is a journalist, Radio 4 playwright, Faculty member at the School of Life and host of the hugely successful Shoreditch House Literary Salon. Writing for *The Times* for ten years, he convinced Sir Terence Conran to kiss Philippe Starck, cooked a 32-bird roast with Hugh Fearnley-Whittingstall and had a manicure with Paris Hilton's mother. He has also appeared in the *Independent*, the *Financial Times*, *Guardian*, *Telegraph*, *Harpers*, *GQ* and *Esquire* and been shortlisted for a British Press Award. David Nicholls premiered *ONE DAY* at his Salon. James Frey describes it as 'the best literary event with the best host'.

UK Publisher	Bloomsbury
Delivery	June 2012
UK Publication	May 2013
Status	Proposal
Length	80,000 words approximately
Agent	CBC

All rights available excluding UK & Commonwealth

A SHED OF ONE'S OWN

Midlife Without a Crisis

Marcus Berkmann



For many men, middle age arrives too fast and without due warning. One day you are young, free and single; the next you are bald, fat and washed-up, with weird tendrils of hair growing out of your ears. None of it seems fair. With age should come dignity and respect, but instead everyone makes tired jokes about buying a motorbike.

Marcus Berkmann isn't having it. Having marked his fiftieth birthday by hiding under his duvet for six weeks, the author of the cricket classics *RAIN MEN* and *ZIMMER MEN* is now determined to find some light in the all-consuming darkness. Musing over birth, death and all the messy stuff in between, he concludes that however dreadful you look in the mirror today, it will be much worse in ten years' time. His brutally candid despatch from the frontline is not for the faint-hearted, which is to say anyone under thirty-five.

Marcus Berkmann lives in North London with two small children. An experienced writer and filmmaker, he writes regularly for *Private Eye*, the *Spectator* and the *Oldie*. His previous books include *ASHES TO ASHES*, *ZIMMER MEN*, and *RAIN MEN* (Abacus, 1996), a look at the idiosyncrasies and obsessions of English village cricketers. In 2005 he appeared on University Challenge as part of the *Private Eye* team.

UK Publisher	Little, Brown
UK Publication	January 2012
Status	Unedited manuscript
Length	256 pages
Agent	PEW

All rights available excluding UK & Commonwealth (ex. Canada)

CAT SENSE

John Bradshaw



A lovely and clear-headed book on all things dog – emotion, mind, and breed. John Bradshaw's authority and experience are matched by the thoughtfulness and humanity of his writing. Read this before you bring a dog into your life

– Alexandra Horowitz, author of *INSIDE A DOG*, on *DOG SENSE*

Every dog lover, dog owner or prospective dog buyer should read this book. It will change how you feel about dogs and, likely enough, how you treat them, too... Sparkles with explanations of canine behaviour

– James McConnachie, *Sunday Times* on *DOG SENSE*

Scholarly yet passionate... nothing less than a manifesto for a new understanding of our canine friends... fascinating

– Chris Cox, *Guardian* on *DOG SENSE*

Cats are not dogs. Dogs wear their hearts on their (metaphorical) sleeves; cats keep their emotions to themselves. Dogs are fully domesticated; cats keep one foot planted firmly in their wild origins. Dogs are omnivores, while cats are strict carnivores. Dogs have excited the interest of hundreds of scientists, especially in the past decade; the study of domestic cats has remained the province of a handful of dedicated behaviourists.

Yet there are at least as many pet cats as there are dogs, and from an ethical standpoint, cats are equally deserving of our understanding. Feline science, whilst not yet as comprehensive as canine science, still has much to contribute to owners' understanding and appreciation of their pets. *CAT SENSE* will, for the first time, bring together all the best cat science, new and old, in one place, revealing an animal that is, in its own inimitable way, every bit as fascinating as the dog.

A few of the questions that this book will answer: how did domestication turn the solitary wildcat into a sociable pet? Why do cats unerringly seek out the company of the very people who appreciate their company the least? Does your cat love you – or are you just staff? Is purring really a reliable sign of happiness? What are cats thinking when they're playing with toys? Where do cats' personalities come from – and where are they going? Pedigree cats – will they go down the same road as pedigree dogs? What does the future hold for cats?

John Bradshaw is a biologist who founded and directs the world-renowned Anthrozoology Institute, based at the University of Bristol. He has been studying the behaviour of domestic cats and dogs (and their owners) for over 25 years, and is the author of many scientific articles, research papers and reviews, which have not only shed new light on our animal companions' abilities and needs, but have also changed the way that pets are understood and cared for all over the world.

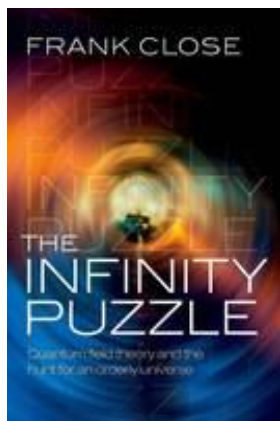
UK Publisher	Penguin
US Publisher	Basic Books
Delivery	Summer 2012
UK Publication	Spring 2013
Status	Proposal
Length	100,000 words approximately
Agent	PEW

All rights available excluding UK & Commonwealth, US, Netherlands (Nieuw Amsterdam), Poland (Czarna Owca)

THE INFINITY PUZZLE

Quantum Field Theory and the Search for an Orderly Universe

Frank Close



To miss out on books like this is to miss out on a grasp of the astounding nature of the universe

– Nicholas Lezard, *Guardian* on ANTIMATTER

This compact book is a wonderful source of information on antimatter and offers us a meticulously researched account of the nature, properties and applications of the often overlooked entities in the fantastic antiworld around us

– *Chemistry World* on ANTIMATTER

A fine piece of scientific popularisation from one of the best scientific communicators around

– *Literary Review* on NEUTRINO

The second half of the twentieth century was a febrile time, as physicists raced to chart the inner workings of the atom, both for knowledge's sake and for personal glory. Many mysteries were unravelled, but one remained intractable – what Frank Close calls the 'Infinity Puzzle'.

The problem was simple to describe: although clearly very powerful, quantum field theory – the great achievement of the 1930s – was making one utterly ridiculous prediction: that certain events had an infinite probability of occurring.

The solution is known as renormalization, which enables theory to match what we see in the real world. It has been a powerful approach, conquering three of the four fundamental forces of nature, and giving rise to the concept of the Higgs boson, the now much-sought particle that may be what gives structure to the universe. THE INFINITY PUZZLE charts the birth and life of the idea, and the scientists, both household names and unsung heroes, who realised it.

Based on numerous first hand interviews and extensive research, THE INFINITY PUZZLE captures an era of great mystery and greater discovery. Even if the Higgs boson is never found, renormalization – the pursuit of an orderly universe – has led to one of the richest and most productive intellectual periods in human history. With a physicist's expertise and a historian's care, Close describes the personalities, the intense competition, the dead ends, frustrations and sudden insights, the politics and sheer bad luck, in a story that will reverberate through the ages.

Frank Close is professor of physics at the University of Oxford. A long-time science writer, Close is a past recipient of the Kelvin Medal from the Institute of Physics for his contributions to the public understanding of physics. He is the author of many books, including NEUTRINO, NOTHING, THE VOID, and THE COSMIC ONION, and has written or presented for *Nature*, the BBC, and other media outlets. He lives with his wife in Abingdon, England.

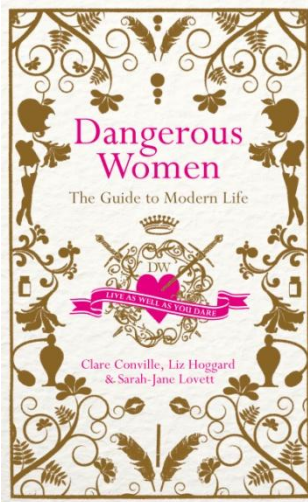
UK Publisher	Oxford University Press
US Publisher	Basic Books
UK Publication	October 2011
Status	Finished copies
Length	288 pages
Agent	PEW

All rights available excluding UK & Commonwealth, US, Canada (Random House of Canada), Greece (P Travlos), Italy (Einaudi), Poland (Proszynski Media)

DANGEROUS WOMEN

The Guide to Modern Life

Clare Conville, Liz Hoggard & Sarah-Jane Lovett



Cinq à Sept

Is the magic time between five and seven pm (as the phrase denotes) when lovers meet, and was invented by Parisians. Moral concerns aside by leaving work a little early you will still have enough time to make your assignation and then get home in order to shower, change and sit down to supper with your respective partners. You will discover too that afternoon sex has its own particular pleasures and rewards.

(v: Affairs, Arrangements, Twice is Polite)

Things that Make your Life Easier

(v: Bras, Cars, Contraception, Dishwashers, Family Therapy, Friends, Frocks, Handymen, Lipstick, Literary Heroines, Lovers, Money Matters)

From Cinq à Sept to Childbirth to Taxis, DANGEROUS WOMEN is the essential companion for twenty-first century life.

Drawing on the collective experience of three women, DANGEROUS WOMEN is a compendium of 600 cross-references, alphabetical entries and quotations, offering guidance and bon mots to women everywhere. Each entry, while often playful and witty, will contain an essential truth about womanhood. With its combination of wry humour and advice on everything from affairs to the importance of dental hygiene, this book is the perfect present for sisters, mothers, daughters and friends.

The authors are: **Liz Hoggard**, an extremely well-established journalist who writes mainly for the *Evening Standard* and the *Independent*; **Sarah-Jane Lovett**, a diarist for the *Evening Standard* and *The Times* – and also a sparkling poet and doyenne of The Bad Sex Awards; and **Clare Conville**, a literary agent, who likes to throw her fairy dust over new books, projects and writer's careers, including DBC Pierre, whom she discovered on the Victoria Line.

UK Publisher	Orion
US Publisher	Grove Press
UK Publication	November 2011
Status	Proofs
Length	224 pages
Agent	PEW

All rights available excluding UK & Commonwealth, US, Canada (Anansi Press), Germany (Lubbe), Italy (Piemme), Netherlands (Bezig Bij)

OTTER COUNTRY

Miriam Darlington



Wild otter. Even the animal's name calls up images of mysterious, watery landscapes, darkness, ferocity and wonder. The lithe shape, soft pelt, and elusive lifestyle of this iconic predator have attracted a deep longing and admiration within humans, and inspired some of the most enduring nature poetry and prose of the twentieth century. What is it about the wild otter that attracts the gaze and melts the heart? How has an animal that was demonised for centuries as vermin now come to attract so much sympathy that it has become an emblem of nature conservation?

OTTER COUNTRY attempts to answer some of these questions. It is a journey, and a pilgrimage to the wild places, to the watery edges of our coasts, our rivers and moorland bogs where the otter lives, and an elucidation of the natural history and habits of this attractive animal.

It is also a very personal journey, a poetic meditation upon Miriam's own life-long connection to the animal. Having read *Tarka*, and later *Ring of Bright Water*, Miriam realised she had fallen in love with a creature that was perilously close to extinction in this country. Looking at her own discoveries about the otter through literature and early nature writers such as Henry Williamson, Ted Hughes and Gavin Maxwell, the narrative explores how these writings worked upon our collective human imagination and brought us to the rescue of something that was nearly lost.

OTTER COUNTRY journeys inward, to explore the deeper topography of our connection to this creature and to wild nature itself. It takes us into the real world the otter inhabits today, and shows how this wily animal has adapted and survived, with the aid of our increased sensitivity to its needs and wellbeing. The journey tracks otters through wild places to urban edgelands, through road-filled counties, to the ditches and marshes that surround our towns and cities, in a search to find how nature has a will to survive, and what it is that makes us want to preserve it.

Miriam Darlington is a poet and doctoral student specialising in nature writing. She has a degree in French from Sussex University, and studied for an MA in Children's literature at the Roehampton Institute. She taught English in secondary school for twelve years, and has lived in the US, France and on the Isles of Scilly. She has more nature writing up her sleeve, a novel hiding under the bed, and another one brewing. She now writes freelance for the *Countryman*, *BBC Wildlife Magazine*, *Resurgence* and *Archipelago*. She teaches creative writing at Exeter University and has one full collection of poetry, *WINDFALL*, published by Oversteps Books in 2008. She is married and lives in Devon with two children, two cats, four chickens, one dog and one husband. OTTER COUNTRY will be published by Granta in 2012.

UK Publisher	Granta
UK Publication	Autumn 2012
Status	Unedited manuscript
Length	75,000 words
Agent	CBC

All rights available excluding UK & Commonwealth

NEMESIS

Mike Dash



Fort Worth, November 1919. Five big-time confidence men swindle Texan rancher Frank Norfleet out of life savings worth one million US Dollars.

For the smooth-talking criminals, the haul is nothing special – just an average week’s work for a gang at the top of its game, in an America that’s bursting at the seams with newly-minted wealth ripe for the stealing. Tomorrow they’ll be in Florida, testing out their sophisticated “big con” scheme on another sucker.

But for Norfleet, it’s the turning point in a life that will henceforth be filled with extraordinary adventure. Leaving his ranch to his wife, the unremarkable farmer turns detective – and dedicates the next six years of his life to tracking down the men who scammed him, one by one.

Norfleet’s quest turns into history’s greatest ever manhunt – a 30,000 mile search for vengeance that ended with one man dead, three dozen more captured and imprisoned, and the utter destruction of the biggest, richest, best-protected gang of confidence men America had ever known.

It’s a forgotten American epic: a hurricane-paced chase across three continents in pursuit of the crooks who inspired the classic movie *The Sting* – and also a tale of astonishing redemption that sees Frank Norfleet turn himself from a hapless mark, with just enough larceny in him to fall for the con men’s game, into an unstoppable straight-arrow manhunter who might just be the greatest detective in American history.

Mike Dash is a Cambridge-educated historian and the author of several books acclaimed for their combination of quality writing and detailed original research. His titles include the international bestsellers *TULIPOMANIA* and *BATAVIA’S GRAVEYARD*, and more recently *THUG* and *THE FIRST FAMILY*. Dash is currently at work on another history and writes weekly for the Smithsonian Institution and occasionally for newspapers and magazines ranging from the *Sunday Telegraph* to *Fortean Times*.

US Publisher	Ballantine/Random House
Delivery	June 2012
US Publication	Spring 2013
Status	Proposal
Length	90,000 words approximately
Agent	PEW

All rights available excluding US

THE WISDOM OF PSYCHOPATHS

Kevin Dutton



Brilliant... Kevin Dutton is simply a genius. I now tell his stories as if they were my own
– Andy McNab, author of BRAVO TWO ZERO, on FLIPNOSIS

So mind-alteringly brilliant that I'm amazed it hasn't been made illegal
– Howard Marks, author of MR NICE, on FLIPNOSIS

You can't fault Dutton's eye for a good story... "flipnotists" [are] con artists, psychopaths and others with an uncanny ability to read peoples' emotions and push them just where they probably don't want to go
– New Scientist on FLIPNOSIS

Psychopath. No sooner is the word out, than images of serial killers, rapists, suicide bombers and gangsters come scything across our minds. But what if I were to paint you a different picture? What if I were to tell you that the psychopathic arsonist who sets fire to your house might also, in a parallel universe, be the person most likely to pluck you from the flames?

A claim like that is hard to believe. But it's true. Unlike their box-office counterparts, not all psychopaths are violent. Far from it. In fact, many have a lot of good things going for them. Psychopaths are fearless, confident, charismatic, ruthless and focused – qualities tailor-made for success in twenty-first century society.

THE WISDOM OF PSYCHOPATHS is an intellectual rollercoaster ride that combines lightning hot niche-science with unprecedented access to secret monasteries, Special Forces training camps, and rarefied psychopath wings of high security hospitals. We meet serial killers, war heroes, financiers, movie stars and attorneys – and discover something amazing. Beneath the hype and the popular characterization, psychopaths have something to teach us.

Just like the knobs on a mixing deck – the 'soundtrack' of psychopathy is graded. And the right combination of psychopathic traits, sampled and mixed at carefully calibrated volumes, can put us ahead of the game.

Kevin Dutton is a lecturer in psychology and senior research fellow at St Edmund's College, University of Cambridge. He has a first-class honours degree in Psychology from the University of Kent and a Doctorate in Psychology from the University of Essex. In addition to his research on conflict resolution, he is the executive secretary of the International Society for Science and Religion (based at the University of Cambridge). He has organized and spoken at meetings and conferences across the world, and his work has been published in leading international scientific journals including the *Journal of Experimental Psychology and Cognition* and *Emotion*. His first popular book, FLIPNOSIS (William Heinemann, 2010), sold into fifteen languages.

UK Publisher	William Heinemann/Random House
US Publisher	Farrar Straus and Giroux
Delivery	March 2012
UK Publication	Autumn 2012
Status	Partial manuscript
Length	80,000 words approximately
Agent	PEW

All rights available excluding UK & Commonwealth, US (FSG), Brazil (Record), Germany (DTV), Japan (NHK), Korea (Miraebook), Netherlands (Bezige Bij), Portugal (Lua de Papel)

SOMETHING IMPORTANT IS GOING TO HAPPEN

The Moment of Truth for Einstein's Theory of Space Time

Pedro Ferreira



Einstein's Theory of Space Time is arguably the most perfect intellectual achievement of modern physics. Ever since Newton, scientists have believed that gravity is a force of attraction, almost like a magnet; but Einstein showed us a vision of space as a crumpled sheet, and his elegant Field Equations predicted how it changes shape according to the mass of certain objects.

The Field Equations have remained untouched for almost a century, explaining how the biggest forces in the universe work. In an attempt to fix what he saw as a problem with the equations, Einstein invented something called the 'cosmological constant', a mysterious force which pushes the universe apart and stops it from imploding. After it was proven that the universe is expanding, he regarded the cosmological constant as a 'blunder,' and the idea hasn't had much currency since.

Through the twentieth century, Einstein's Theory has been by turns praised, ignored and denounced. With the development of String Theory and Quantum Physics, there have been many challenges to Einstein's equations and many competing theories, but with new technology that allows us to look back thirteen billion years into our past, it's beginning to look like there might be a cosmological constant after all...

Pedro Ferreira is Professor of Astrophysics at the University of Oxford and a fellow and tutor of Oriel College. He has been a researcher at the University of California at Berkeley and at CERN in Geneva, and has held a university research fellowship of the Royal Society. He works on the origin and evolution of the universe with a special emphasis on how the complexity of the cosmos emerged.

UK Publisher	Little, Brown
US Publisher	Houghton Mifflin Harcourt
Delivery	February 2012
UK Publication	Summer 2013
Status	Partial manuscript
Length	80,000-90,000 words
Agent	PEW

All rights available excluding UK & Commonwealth, US, Brazil (Companhia das Letras), China (Hunan Science & Technology Press), Germany (C.H. Beck), Greece (P Travlos), Japan (NHK), Korea (Kachi Publishing), Netherlands (Athenaeum-Polak & Van Gennepe), Portugal (Presenca)

RAINY BRAIN, SUNNY BRAIN

The New Science of Optimism and Pessimism

Elaine Fox



At the heart of RAINY BRAIN, SUNNY BRAIN lies a deceptively simple question. Why are some people more responsive to carrots and some to sticks? Why are some driven to take dangerous risks, whilst others shun even the merest hint of danger? And why do some of us see life's proverbial glass as half empty, and some of us see it as half full?

Decades of research in neuroscience and psychology are now beginning to unravel the mysteries of the brain's interactive networks, and to provide answers to questions about our deepest fears, anxieties and pleasures. Here, Dr Elaine Fox, whose groundbreaking research led to publication in early 2009 of a paper about the 'optimist gene', will explain why it is that certain knowledge or events – such as the onset of a debilitating disease or the occurrence of a personal tragedy – will leave some of us cowed, anxious or even clinically depressed, whilst some of us will be able to carry on, as before, barely affected by it. She will reveal how the latest neuroscientific and genetic research demonstrates that the optimist quite literally tunes in to the bright side of life, whilst the pessimist seems doomed to looking forever towards the dark side.

RAINY BRAIN, SUNNY BRAIN will argue that understanding the neural mechanisms underlying these primal reactions – the push and pull of fear and fun – provides a unique window into our current fears, uncertainties and addictions; why they are so pervasive and persistent; and finally, what we can do about them. Science tells us that while we are unlikely to be able to completely eradicate primary fears and desires there are ways in which we can control and reinterpret them. Knowledge may not help us in overcoming the brain's automatic response to an immediate threat or pleasure but it can be very powerful in overcoming the more controlled response to fear and excitement. Professor Fox's own research, conducted over the last 20 years, has directly addressed these questions, and this, along with that of many other experts in the field is brought together for the first time in RAINY BRAIN, SUNNY BRAIN.

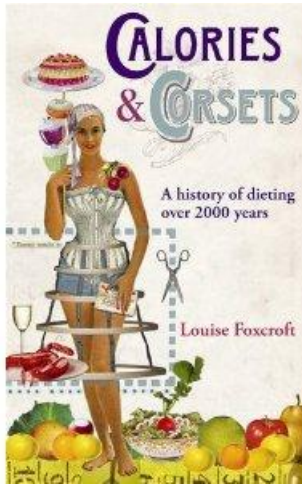
Professor Elaine Fox is one of the UK's leading experimental psychologists and neuroscientists. She has worked in the Cognition and Brain Sciences Unit at the University of Cambridge and has just retired from her role as head of the Department of Psychology and Centre for Brain Science at the University of Essex. Her work has been discussed in a wide range of publications, including *Nature*, *Science*, *New Scientist*, the *Economist*, *The New York Times*, *The Times* and the *Guardian*, as well as in many other newspaper, TV and radio outlets worldwide. She is the author of a well-received academic book, entitled *EMOTION SCIENCE: Cognitive and Neuroscientific Approaches to Understanding Human Emotions*, which was published by Palgrave Macmillan in September 2008. Her recent research on the genetics of optimism and fear features in an ABC documentary presented by Michael J. Fox (no relation) entitled *The Adventures of an Incurable Optimist*, which aired in May 2009.

UK Publisher	William Heinemann/Random House
US Publisher	Basic Books
UK Publication	March 2012
Status	Unedited manuscript
Length	100,000 words
Agent	PEW

All rights available excluding UK & Commonwealth, US, Canada (HarperCollins Canada), Korea (Random House of Korea), Germany (C. Bertelsmann), Japan (Bungeishunju), Spain (Temas de Hoy), Sweden (Norstedts)

CALORIES & CORSETS

Louise Foxcroft



A gripping study... Scared of the change, or just keen on social history? Here's your book

– Scotsman on HOT FLUSHES, COLD SCIENCE

Not many Cambridge academics can make you laugh aloud and gasp with shock. Louise Foxcroft does both in a rampaging history of the relationship between doctors and the menopause through three centuries

– Mail on Sunday on HOT FLUSHES, COLD SCIENCE

If fat is not an insidious creeping enemy, I do not know what is

– William Banting: Letter on Corpulence, Addressed to the Public (1869)

Dieting has been happening for over two and a half thousand years. CALORIES & CORSETS is a unique look at the people who first dreamt up diets – and why they did it.

As the early church was established, fat was the ink in which temptation and greed were written on the body. But although St. Thomas Aquinas denounced the pleasures of the flesh, he was himself so corpulent that his pall-bearers had great trouble fitting him into his own grave. At the other end of the spectrum, the unusually high numbers of young female deaths in the thirteenth century might be attributed to what we now call anorexia. Further east, the Persian philosopher Avicenna believed that food should stay in the body for as little time as possible, and invented a crippling regime of hard exercise, bathing and laxatives.

This book sifts through the science and psychology, the sense and the nonsense, from Hippocrates through to Atkins. Casting her eye back over history, Louise Foxcroft will deliver a frank account of the diets that have been proven to work, and those that have made generations suffer without success, culminating in a set of guidelines that people can live by here and now.

Dr Louise Foxcroft is the author of HOT FLUSHES, COLD SCIENCE: A History of the Modern Menopause. She specialises in medical perceptions of the human body, and is an occasional supervisor at the University of Cambridge. She has written for a number of national newspapers, including the *London Review of Books*, *Guardian*, *Times* and *Erotic Review*, and is a Non-Alcoholic Trustee on the General Service Board of Alcoholics Anonymous.

UK Publisher	Profile Books
UK Publication	January 2012
Status	Edited manuscript
Length	80-90,000 words
Agent	PEW

All rights available excluding UK & Commonwealth

World English language rights: Profile Books

THE IRISH PASHA

Louise Foxcroft



A gripping study... Scared of the change, or just keen on social history? Here's your book

– Scotsman on HOLD FLUSHES, COLD SCIENCE

Not many Cambridge academics can make you laugh aloud and gasp with shock. Louise Foxcroft does both in a rampaging history of the relationship between doctors and the menopause through three centuries

– Mail on Sunday on HOLD FLUSHES, COLD SCIENCE

Pum Gayer-Anderson's life, based on his unpublished memoirs, is a tightrope walk across the decline of an Empire. Obsessive collecting, private longings and difficult sex ran counterpoint to his public show of duty and respectability.

As a child he travelled across a raw America with his wayward Irish parents. As a man, high-browed and open-faced, he adopted Arab life, was a Royal physician and psychic who wrestled Turks and crocodiles, smoked opium and hashish, cherished the peach-cheeks of young girl-boys, knew Lawrence of Arabia, Gordon, Kitchener, Eric Gill, Stephen Spender and Freya Stark among others, fought at Gallipoli, boiled the heads of Nubian warriors in flowery glades for Henry Wellcome, and was present when Howard Carter opened Tut-ankh-Amen's Tomb in 1923.

He teetered over the constraints and excesses of the early twentieth century. Pum's love of beauty, of man-made artefacts and the prelapsarian perfection of young boys was no passive desire and he went to great lengths to seek them out with a scopophilic's clandestine pleasure. His greatest find was the 'Gayer-Anderson Cat', smuggled out of Egypt away from the Nazis and hidden in a Suffolk well-shaft before he gave it to the British Museum. His collection is now scattered world-wide.

Pum was split in two: the life of his identical twin, Tom, often paralleled his own, their twinship mirroring the dualities Pum struggled with and reflecting the schisms between civilisations – between East and West, Islam and Christian. This is an extraordinary ripping yarn that delves into antiquity, medicine, politics, self-analysis, occultism, family dynamics, love, war and sex.

Dr Louise Foxcroft is the author of *HOT FLUSHES, COLD SCIENCE: A History of the Modern Menopause*. She specialises in medical perceptions of the human body, and is an occasional supervisor at the University of Cambridge. She has written for a number of national newspapers, including *The London Review of Books*, *Guardian*, *Times* and *Erotic Review*, and is a Non-Alcoholic Trustee on the General Service Board of Alcoholics Anonymous.

UK Publisher	Profile Books
Delivery	September 2012
UK Publication	Summer 2013
Status	Proposal
Length	80,000 words approximately
Agent	PEW

All rights available excluding UK & Commonwealth

World English language rights: Profile Books



DARKMARKET

CyberThieves, CyberCops and You

Misha Glenny

This extraordinarily powerful book demonstrates how utterly we lack the shared supranational tools needed to fight cybercrime. Essential reading

– Roberto Saviano, author of GOMORRAH, on DARKMARKET

To be regarded as one of the essential non-fiction works of our time. Exhaustively researched... Anyone with even the smallest interest in how the world really works should read this book

– Alex Bilmes, GQ on MCMAFIA

This is a big, noble book by a proper reporter who travels the world and gives the Mr Bigs of global crime a poke in the eye... Uncomfortable but compelling reading... you must read it

– Literary Review on MCMAFIA

We bank online, shop online, date, learn, work and live online; the benefits of living in a digital, globalised society are enormous – so too are the dangers. Have the institutions that keep us safe on the streets learned to protect us in the burgeoning digital world? Have we become complacent about our personal security – sharing our thoughts, beliefs and the details of our daily lives with anyone who cares to relieve us of them? The world has become a law enforcer's nightmare and every criminal's dream.

In this fascinating and compelling book, Misha Glenny, author of the international bestseller MCMAFIA, explores the three fundamental threats facing us in the twenty-first century: cyber crime, cyber warfare and cyber industrial espionage. Governments and the private sector are losing billions of Dollars each year, fighting an ever-morphing, often invisible, often super-smart new breed of criminal: the hacker.

By exploring the rise and fall of the criminal website, DarkMarket, Glenny has uncovered the most vivid, alarming and illuminating stories. Whether Jilsi or Matrix, Iceman, Master Splynter or Lord Cyric; whether Detective Sergeant Chris Dawson in Scunthorpe or Agent Keith Mularski in Pittsburgh, Glenny has tracked down and interviewed all the players – the criminals, the geeks, the police, the security experts and the victims – and he places everyone and everything in a rich brew of politics, economics and history.

The result is unputdownable. DARKMARKET is authoritative and engrossing. It's a must-read for everyone who uses a computer: the essential crime book for our times.

Misha Glenny is a distinguished journalist and historian. As the Central Europe Correspondent, first for the *Guardian* and then for the BBC, he chronicled the collapse of Communism and the wars in former Yugoslavia. He is the author of three books on Eastern Europe and the Balkans, as well as the international bestseller MCMAFIA. He has regularly been consulted by US and European governments on major policy issues and ran an NGO for three years, assisting with the reconstruction of Serbia, Macedonia and Kosovo. He now lives in London.

UK Publisher	Bodley Head
US Publisher	Alfred A. Knopf
UK Publication	15 September 2011
Length	304 pages
Agent	CBC

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FLIGHT

John Heminway



Anne Spoerry was a legendary flying doctor and treasured as a national heroine in Kenya, where she spent decades treating people who lived in remote areas. Flying her own plane and declining a salary, she was personally responsible for eliminating polio from nearly 100 miles of the Kenyan coast. On her death, at one of four memorial services held for her, the French Ambassador spoke of a woman who had been ‘an honour to France.’

But Anne always refused to talk about her past. When John Heminway first mentioned the Second World War to her in an interview, she threatened to throw him out of the house. Over the years, they became good friends, but there was always an understanding that her experience of Nazi internment was out of bounds. After she died, he decided to find out what he could, and to prove categorically that Anne Spoerry was a model human being. But the more questions he asked, the more it seemed that Anne had something to hide.

In a combination of intimate memoir and reportage, FLIGHT is about a quest to understand a dear friend, and ultimately about whether it is possible to redeem one’s past.

John Heminway is a writer and documentary filmmaker. He has published three books about his travels in Africa, and has been making films since 1968, winning numerous industry awards. He shares with Anne a love of Africa and a passion for flying.

UK Publisher	Ebury Press
US Publisher	W.W. Norton & Co
Delivery	February 2012
Status	Partial manuscript
Length	75,000 words approximately
Agent	PEW

All rights available excluding UK & Commonwealth, US, Germany (Herbig), Israel (Modan), Netherlands (Bezige Bij)

THE INHERITOR'S POWDER

Sandra Hempel



Ripping yarns from the dawn of proper medicine
– *Guardian* on THE MEDICAL DETECTIVE

On the morning of Saturday, 2nd of November 1833, the Bodle household sat down to their morning breakfast, sharing a pot of coffee. That evening, the local surgeon John Butler received an urgent summons: the family and their servants had all collapsed with a serious illness. Three days later, after lingering in agony, the wealthy grandfather George Bodle died in his bed at his farmhouse in Plumstead. The Bodles had been the victims of a terrible poisoning.

In the nineteenth century, criminal poisoning with arsenic was frighteningly easy. For a few pence and with few questions asked, it was possible to buy enough poison to kill off an entire family, hence arsenic's popular name: The Inheritor's Powder.

The surgeon John Butler had set about collecting the evidence that he hoped would bring the culprit to justice, but in the 1830s forensic science was still in its infancy. Even diagnosing arsenic poisoning was a hit-and-miss affair.

So when a chemist named James Marsh was called as an expert witness in the case of 'The Murder at Plumstead', he decided that he had to create a reliable test for arsenic poisoning, or the murders would continue and killers would be left to walk free. In so doing though he was to cause as many problems as he solved. Were innocent men and women now going to the gallows?

Sandra Hempel is a medical journalist who has written for a wide variety of both popular newspapers and magazines and specialist publications, from the *Mail on Sunday* and *The Times* to *Nursing Times* and *BMA News*. She has also worked for organizations such as the Department of Health/NHS, the Royal College of GPs and the Royal College of Nursing. Her book THE MEDICAL DETECTIVE – which tells the story of one doctor's fight to stop the killer cholera epidemics that devastated nineteenth century Britain – won the Medical Journalists' Association book award and the British Medical Association book award for the public understanding of science.

UK Publisher	Weidenfeld & Nicolson/Orion
Delivery	Summer 2012
UK Publication	Spring 2013
Status	Proposal
Length	120,000 words approximately
Agent	PEW

All rights available excluding UK & Commonwealth, Translation

Translation rights: Orion

OPERATION CHASTISE

The Race to Smash the Dams, 1943

James Holland



The night of May 16th, 1943. Nineteen specially adapted Lancaster bombers take off from RAF Scampton in Lincolnshire, each with a huge 9,000lb special cylindrical bomb strapped underneath them. Their mission: to destroy the German dams, symbols of German engineering and identity, and which provide the lifeblood of the Third Reich's industrial heartland.

The crews of RAF Bomber Command are used to flying at around 18,000 feet, out of formation, with little realistic expectation of dropping their bombs within several miles of the target.

Yet, these nineteen crews, most just ordinary young men and some with only a few operational missions to their name, were being expected to fly in formation, at less than one hundred feet, over hundreds of miles of enemy occupied territory, and drop these new weapons on a sixpence at a precise height of just sixty feet above the water. Most had never even dropped one of these astonishing bouncing bombs. They had to bomb at night, moreover, never having flown the terrain.

Even more astonishingly, Operation Chastise was pulled off in less than ten weeks. At the moment Barnes Wallis' concept was given the green light, he had not even drawn his plans for the weapon that was the smash the dams. What followed was an incredible race against time, in which many disparate people played their part, and which, despite numerous set-backs and despite huge odds, it became one of the most successful and famous bombing raids of all time. As Holland shows, the damage caused by the raid was far greater and extensive than has previously been given credit.

In this new book, *Sunday Times* bestselling historian, James Holland, brings exhaustive new research and perspectives to provide a fresh account of this exhilarating story.

This is a dramatic retelling of one of the most daring, extraordinary and outrageous raids of all time.

James Holland is the author of four works of history: *FORTRESS MALTA* (2003, a *Sunday Times* top 10 bestseller), *TOGETHER WE STAND: North Africa 1942-1943* (2006), *ITALY'S SORROW: A Year of War 1944-45* (published in 2008 to critical acclaim) and *THE BATTLE OF BRITAIN* (May 2010). During this time Holland has also written four fictionalised accounts of the Second World War in the Jack Tanner series (Batnam/Transworld), with a fifth due for publication in 2012. He has also written and presented the Bafta shortlisted documentary 'Battle of Britain: the Real Story' and is making another film for the BBC about the Dambusters Raid, due for transmission in November 2011.

UK Publisher	Transworld
Delivery	November 2011
UK Publication	March 2012
Status	Partial manuscript
Length	100,000 words approximately
Agent	PEW

All rights available excluding UK & Commonwealth, Translation

Translation rights: Transworld

IN THE SHADOW OF THE SWORD

Global Empire and the Rise of a New Religion

Tom Holland



RUBICON and PERSIAN FIRE: shortlisted for the Samuel Johnson Prize

Mind-boggling... wry humour and thrilling tale-telling

– *The Times* on MILLENNIUM

Tom Holland's masterly study brings the Persians to vivid life... [a] panoramic and gripping book

– *Observer* on PERSIAN FIRE

Fresh and vivid... there is no better and clearer guide to the tangled political events of 100-44 BC... if a new readership is to be won for ancient history, it is books like this that will pave the way

– Frank McLynn, *New Statesman*, on RUBICON

In the sixth century AD, the Near East was divided between two great empires: the Persian and the Roman. A hundred years on, and one had vanished forever, while the other was a dismembered, bleeding trunk. In their place, a new superpower had arisen: the empire of the Arabs. So profound was this upheaval that it spelt, in effect, the end of the ancient world.

But the changes that marked the period were more than merely geo-political. It witnessed as well a transformation of human society with incalculable consequences for the future. Today, over half the population of the world subscribe to one of the various religions that took on something like their current form during the final centuries of antiquity. Wherever men or women are inspired by belief in a single god to think or behave in a certain way, they bear witness to the abiding impact of this extraordinary, convulsive age.

In *IN THE SHADOW OF THE SWORD* Tom Holland explores how a succession of great empires came to identify themselves with a new and revolutionary understanding of the divine. It is a tale vivid with drama, horror and startling achievement. But there are questions as well as stories. When did Judaism and Christianity finally and definitively split from one another? Where did Islam originate: in the depths of the desert or much further to the north? Are the claims made to this day by Jews, Christians and Muslims about the origins of their faiths all actually true?

Tom Holland is the author of the bestseller, *RUBICON: The Triumph and Tragedy of the Roman Republic* (Little, Brown, 2003), *PERSIAN FIRE: The First World Empire and the Battle for the West* (Little, Brown, 2005) and *MILLENNIUM: The eleventh century and the Making of the West* (Little, Brown, 2008). He has adapted Herodotus, Homer, Thucydides and Virgil for BBC Radio, and is currently working on a fresh translation of Herodotus for Penguin Classics. He lives in London with his wife and two children.

UK Publisher	Little, Brown
US Publisher	Doubleday
UK Publication	April 2012
Status	Edited manuscript
Length	160,000 words
Agent	PEW

All rights available excluding UK & Commonwealth, US, Brazil (Record), Germany (Klett-Cotta), Netherlands (Athenaeum-Polak & Van Genep), Norway (Gyldendal), Spain (Planeta)

THE MEMORY PALACE

Ed Hollis



THE SECRET LIVES OF BUILDINGS: longlisted for the *Guardian* First Book Award 2009

Delightful... THE SECRET LIVES OF BUILDINGS is a beautifully wrought book: a kind of illuminated manuscript with words taking the place of pictures... Here are wondrous stories writ in stone, and Edward Hollis has written about them very well indeed

– *Guardian* on THE SECRET LIVES OF BUILDINGS

Compelling... Hollis is magical on the layers of myth and history in the classical world... this is an engaging, erudite and readable book

– *Financial Times* on THE SECRET LIVES OF BUILDINGS

Tremendous... Hollis recounts the stories of 13 structures with passion and panache... It's unusual for a non-fiction book to match a neat conceit with elegant execution, but Hollis has achieved it... his book [is] a rare thing: non-fiction you can reread

– *Scotland on Sunday* on THE SECRET LIVES OF BUILDINGS

In ancient times, people remembered the stories they had to tell by imagining them as rambling palaces, each room of which contained objects that stood for a chapter or a point to recall. In Ed Hollis's *THE MEMORY PALACE*, he recalls the lost rooms of five real palaces: The Palatine, Westminster, Versailles, the Crystal Palace, and Studio City. Each of them is not, perhaps typical, but they are all instrumental in understanding the interiors of their time. All of them have disappeared, leaving behind them, respectively, fragments of architecture, ritual, scenery, furnishings and images.

Go to the interiors section of any bookshop and you will find countless lavishly illustrated guides to style. Attempts to give the subject weightier consideration have treated the interior as the inward extension of Architecture, banishing wallpaper and comfort in the name of structural integrity. Others have defined the interior as the realm of private life, excluding from its history any account of the public interiors we inhabit. The interior is neither fashion nor architecture, nor private life, but an elusive and slippery entity all of its own. *THE MEMORY PALACE* is an attempt to preserve something of the ephemeral splendours of this fleeting art, and, like the rhetorical palaces of the ancients, to meditate on the nature of memory itself.

Ed Hollis is an architect who now lectures at The Edinburgh College of Art. As an architect, he worked with Geoffrey Bawa in Sri Lanka before spending five years with the Richard Murphy Practice in Edinburgh. An academic for the last five years, his combined experience – of designing, building, teaching and writing – provides this book's unique narrative weave and texture.

UK Publisher	Portobello
Delivery	January 2012
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Agent	PEW

All rights available excluding UK & Commonwealth

World English language rights: Portobello.

CITIES ARE GOOD FOR YOU

Why Living in the Twenty-First Century City can make you Happier, Greener and more Creative

Leo Hollis



A wonderfully rich and informative book. To present deep scholarship so accessibly and with such fluency is a rare achievement

– Tom Holland on LONDON RISING

Elegant... Hollis has constructed an ingenious and fluent overview of extraordinary men at an extraordinary moment

– Sunday Telegraph on LONDON RISING

A vivid and engaging narrative, rich in detail

– BBC History Magazine on LONDON RISING

Can living in the city make you healthier? Can you build a public square that makes people want to kiss? What can slime mould tell us about the way we organise traffic? Is the city becoming more feminine? Are slums a good thing?

CITIES ARE GOOD FOR YOU is a manifesto for modern urban living. Since 2007 for the first time in history more people live in the city than the country, heralding the twenty-first century as the Age of The City. And as we face the challenges of climate change, peak oil, and population growth, cities are becoming our only hope for a better future. Leo Hollis looks at the many ideas that are changing our perception of the city and shows, with examples from around the world, that the urban life is perhaps our best chance for survival, culminating in a radical new idea of what a city of the twenty-first century will be.

As well as an exciting, and sometimes counter-intuitive survey of the advantages of urban living, CITIES ARE GOOD FOR YOU is a rallying cry for a new kind of citizenship. At the heart of the book, Hollis makes an argument for trust as the essential civic value that is too often forgotten, and shows how this can be understood and nurtured. Thought-provoking, engaging as well as constantly surprising, this book establishes Leo Hollis as one of our most exciting urban thinkers whose ideas will change the way we live our lives in the future.

Leo Hollis lives in London and is a publisher at Constable and Robinson. He studied History at the University of East Anglia and has worked as an editor at Fourth Estate and Penguin. He has contributed to various magazines and has written two guidebooks, including HISTORIC LONDON WALKS (Cadogan Guides, 2005). He is also the author of THE PHOENIX: The Men Who Made Modern London (Weidenfeld & Nicolson, 2008), which the *Economist* called 'A tour de force of biography, history, politics, philosophy and experimental science.'

UK Publisher	Bloomsbury
Delivery	June 2012
UK Publication	Summer 2013
Status	Proposal
Length	100,000 words approximately
Agent	PEW

All rights available excluding UK & Commonwealth

World English language rights: Bloomsbury.

THE ANDON ROPE

Why a Quick Fix is No Fix At All

Carl Honoré



This charmingly written... exploration of the quiet life is so good, you have to resist the temptation to race through it... A rare treat to be savoured – at your own pace, of course

– *Sunday Express* on IN PRAISE OF SLOW

Entertaining... [A] friendly and intelligent guide... with a light mix of well-researched historic trivia and contemporary statistics

– *Economist* on IN PRAISE OF SLOW

A compelling read... The book has a personal, intimate tone that belies the author's considerable research... [It] provid[es] a unique insight into a pervasive cultural issue... Honoré gives his readers an opportunity to change their lives for the better

– *Vancouver Sun* on IN PRAISE OF SLOW

Toyota was once renowned for its thorough approach to problem solving. If there was a malfunction in one of their factories, staff would halt production by pulling on a nearby 'Andon rope' – then take the time collectively to find a permanent solution. But a few years ago, Toyota abandoned this attention to detail. Impatient and overstretched, they stopped pulling the Andon rope. The result: a recall of 10 million faulty vehicles that shredded the firm's reputation and cost it over two billion Dollars in compensation.

On the other side of the world, in Bogotá, the capital of Colombia, a visionary mayor has spent twenty years working on their system of bus and cycle lanes for the city. It has taken him his entire career, but Bogotá now boasts itself to be the only capital that doesn't experience traffic jams. Not only that, it has become a showcase city for managing congestion with stretched infrastructure and limited resources. But how?

In a fast-forward world, we love the promise of maximum return for minimum effort, the "quick fix". But the problem with a quick fix is that it treats the symptoms without acknowledging the underlying causes. As the expression runs in Korea, it is like 'peeing on a frozen leg'. The time has come to learn the art of the Slow Fix. THE ANDON ROPE will show how this recipe for solving problems can revolutionize everything from our health, relationships and education to business, politics and the environment.

Carl Honoré is an award-winning journalist and author. After graduating from Edinburgh University with a degree in Modern History and Italian, he spent time working with street children in Brazil. He has covered Europe and South America for the *Economist*, *Observer*, *Guardian*, *Miami Herald*, *Houston Chronicle*, *Time Magazine* and the *National Post* (Canada). He has written two books, IN PRAISE OF SLOW, which became an international bestseller, and UNDER PRESSURE, which was shortlisted for the Writers' Trust Award for non-fiction in Canada. As well as broadcasting and public speaking around the world, Carl lectures in universities and takes part in debates and panels. Carl lives in London with his wife, the writer Miranda France, and their two children.

UK Publisher	HarperCollins
Delivery	February 2012
UK Publication	Spring 2013
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Length	80,000 words approximately
Agent	PEW

All rights available excluding UK & Commonwealth, US (HarperCollins), Brazil (Record), France (Hachette), Korea (Sam and Parkers), Romania (SC Publica), Spain (RBA), Spain/Catalan (RBA)

HEAD HUNTERS

A Gruesome History

Frances Larson



Josiah Wilkinson liked to take Oliver Cromwell's head to breakfast parties. He would pass it around on a metal spike to his shocked but fascinated guests, and the head continued to provide entertainment until 1960, when the heirloom was given a long-overdue burial.

Think of the severed head and you naturally think of 'head hunting' and of dangerous far-flung corners of South America. Yet the Western world is not exempt: during the Reign of Terror, executioners in different French towns competed to see who could guillotine the most people the fastest, and it was actually Western collectors who drove the head-hunting epidemics of the nineteenth century. London Bridge had its own Keeper of the Heads, and people still flock to Oxford's Pitt Rivers Museum to see their famous shrunken heads.

In the twenty-first century, we are more distanced from the physicality of death than ever before, but the drama of the severed head has been exploited by soldiers, heads of state, the Church, artists, scientists and writers. This book will be its compelling, if gruesome, history.

Dr Frances Larson is an Honorary Research Fellow in the Anthropology department at Durham University. She was previously with the Pitt Rivers Museum in Oxford, where she first came into contact with their famous shrunken heads. Last year she published *AN INFINITY OF THINGS*, a widely acclaimed biography of Henry Wellcome, the founder of the Wellcome Trust. Her research focuses on how objects have shaped academic disciplines, institutions such as museums, and individual people's lives.

UK Publisher	Portobello
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All rights available excluding UK & Commonwealth, US (Norton)

World English language rights: Portobello

SEXONOMICS

Dr Brooke Magnanti



Belle's tamer anecdotes would make Graham Norton choke. But it does possess a raw emotional intimacy, which is surprising given that it started off as an internet blog... it is Belle's portrayal of city-life alienation that is so candid
– Telegraph on INTIMATE ADVENTURES OF A LONDON CALL GIRL

A good diarist draws you in through intrigue or through empathy. Belle does both... Everyday middle-class London is caught with its trousers down
– Good Book Guide on INTIMATE ADVENTURES OF A LONDON CALL GIRL

Why everything the media tells us about sex is wrong...

Dr Brooke Magnanti explodes the myths about sex and gender that fill our headlines. From her unique vantage point, Brooke strips away the hype and looks at the science behind sex and the panic behind public policy.

Instead of supposition and scare-stories, Brooke goes back to basics, and finds that science, a few stats and a clear eye tell a much more fascinating story than the moral outrage and indignation that make up so many column inches.

Dr Brooke Magnanti has previously written under the pseudonym Belle de Jour. Her Internet diary came to widespread popular attention in the UK when she won the *Guardian's* Best-Written Blog Award in December 2003 (she was shortlisted for the American equivalent in 2004). Her witty and frank observations on working in the sex trade and also on the common concerns of many young women living in the metropolis – dating, shopping, parents, partners, career – struck a chord with readers who flocked to the website. Even before the frantic media interest in the anonymous author's identity, the site was registering around 20,000 hits every day. With the publication of THE INTIMATE ADVENTURES OF A LONDON CALL GIRL, her anecdotal memoirs of sex clients and family lunches, of bondage and home decorating, of perverts and boyfriends became a fully fledged book, and Belle de Jour the Bridget Jones for the post-'Sex and the City' generation. Brooke has since written three follow-ups under her original pseudonym. SEXONOMICS will be her first book published under her real name.

UK Publisher	Orion
UK Publication	Spring 2012
Status	Unedited manuscript
Length	70,000 words approximately
Agent	PEW

All rights available excluding UK & Commonwealth

THE PAPER TRAIL

Alexander Monro



Winner of the Royal Society of Literature Jerwood Award 2011 for Non-Fiction Work-in-progress

THE PAPER TRAIL is the story of how a Chinese invention revolutionized written knowledge across Eurasia, from its birth in China two thousand years ago, to the printing explosion that galvanised Europe fifteen hundred years later.

It is a journey through politics and religion, as leaders in both spheres ally with paper to ensure ideological influence or domination. It is a journey of stops and starts, since paper-making in any significant quantity remained limited to East Asia for seven centuries, then spread rapidly through the Abbasid Caliphate to embed the Koran, Koranic commentaries and theological debates in the cultures of the Dar al Islam. Finally it twinned with printing in Europe to feed the Renaissance demand for books, and thereby allow Reformation ideas to gain currency, and 'heretical' scientific ideas to gain ground as a new knowledge culture emerged, driven by commerce and, in time, a reading public, rather than by Rome.

This book will be the story of how an obsession with the past, and with learning, led to the invention of paper, sparking a series of explosions of knowledge that led from second century China to sixteenth century Europe, where the story climaxed with a printing-driven knowledge revolution focused on the three great founding fathers of European modernity – the Renaissance, the Reformation and the Scientific Revolution. Along its path lay several crucial staging posts – in effect a series of big bang moments that sent knowledge to ever-greater audiences – granting to the book an entirely new order of power and, to those who could control its production, sway over the minds of their subjects, compatriots or religious devotees.

Alexander Monro has worked as a Parliamentary researcher, on *The Times* foreign desk, and as a general news and features reporter for Reuters Shanghai. He was previously China analyst at Trusted Sources, where he wrote reports on political risk in China. Alexander has edited a classical poetry collection on four Chinese cities, *LAMENTS OF FOUR CITIES OF CHINA*, which was published by Eland in 2008. A chapter he wrote on Genghis Khan was included in Thames & Hudson's recent *SEVENTY GREAT JOURNEYS* and he has co-edited an anthology of poetry about the East called *DESERT AIR*. In 2002 he was sponsored by the Scott Society to trace the route of Genghis Khan through Mongolia on horseback. His articles have been published by *The Times*, *Sunday Telegraph*, *Guardian Arts Blog*, *Washington Post*, *Boston Globe*, *South China Morning Post*, *New Statesman*, *New Scientist*, AFP and Reuters. He speaks French and mandarin Chinese, studying the latter at the universities of Cambridge and Peking. He is a fellow of the Royal Asiatic Society.

UK Publisher	Penguin Press
US Publisher	Alfred A. Knopf
UK Publication	Autumn 2011
Status	Edited manuscript
Length	100,000 words approximately
Agent	PEW

All rights available excluding UK & Commonwealth, US, Germany (C. Bertelsmann), Italy (Rizzoli), Netherlands (Bezige Bij)

HOW TO CREATE THE PERFECT WIFE

Wendy Moore



WEDLOCK is the best biography I have read in a long time. It's gripping, addictive and painstakingly researched. The book works on many levels – it's not just a tale of evil but also one of humanity and loyalty

– Andrea Wulf, *Mail on Sunday* on WEDLOCK

WEDLOCK is serious, perceptive, thoughtful and... compulsively readable

– Jonathan Yardley, *Washington Post* on WEDLOCK

WEDLOCK is meticulously researched and Moore, mistress of suspense, writes in the gripping language of a thriller so the pages flash past. This book has it all – the blackest of villains, the strongest of friendship, kidnap, abortions, riches and all completely true. Ripe for film adaptation

– Katie Toms, *Observer* on WEDLOCK

Ann Kingston spent her first twelve years in a foundling hospital with every expectation of being sent to work in the mills. Instead she was selected from a line of adolescent girls by Thomas Day, a young poet of independent means with a fascination for Jean-Jacques Rousseau – and his curious ideas on education. Having decided that no woman in eighteenth century polite society could meet his exalted idea of the perfect woman, he took Ann – and another orphan aged 11 – to train both according to Rousseau's system. Whichever of the pair performed best would become his ideal wife.

After changing the girls' names to Sabrina Sidney and Lucretia – to conceal their fates – Day discarded the second girl but then subjected Sabrina to a long and rigorous training. The program consisted of a Spartan regime, including experimental methods such as firing pistols beside her ears and dropping hot sealing wax on her arms. Unsurprisingly, Thomas Day's marriage plans did not run smoothly, and Sabrina was eventually abandoned to a boarding house with a meagre allowance. Day would become revered as a crusader against slavery and for American independence but friends were always careful to cover up his strange marriage scheme.

Sabrina Sidney went on to feature in the lives of scientists and luminaries as disparate as Erasmus Darwin, Benjamin Franklin and Joseph Priestley, as well as that pioneering generation of women writers including Fanny Burney, Maria Edgeworth and Anna Seward. Yet Sabrina's was an incredibly difficult life, for in such a class-conscious society she inhabited a curious half-world in which her status seemed pulled back and forth between that of a ward, an ex-orphan, a not-quite fiancée and a governess.

A riveting study in women's historic powerlessness, and a story of an extraordinary life, HOW TO CREATE THE PERFECT WIFE will be the perfect follow-up to *The Sunday Times* number one bestseller WEDLOCK.

Wendy Moore has written across the spectrum from the *Observer* to the *British Medical Journal*, and from the *Independent on Sunday* to the *Guardian*. Her first two books: THE KNIFE MAN and WEDLOCK were published to huge popular acclaim.

UK Publisher	Orion
Delivery	December 2011
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Status	Partial manuscript
Length	90,000 words approximately
Agent	PEW

All rights available excluding UK & Commonwealth, Brazil (Record)

THE SOCIETY OF TIMID SOULS

Polly Morland



In 1942, a pianist by the name of Bernard Gabriel convened the inaugural meeting of The Society of Timid Souls. Ms Flora Cantwell sat down nervously at a piano, and began, tentatively, to play an etude. The audience spun watchman's rattles, slammed doors and flung telephone directories repeatedly at the floor. Gabriel himself crashed his hands upon the piano keyboard of another Steinway, hollering, 'You're playing abominably, but don't stop!' She didn't stop and at the end Miss Cantwell declared, with a sweet smile, 'I could play it in a boiler factory now.'

Just as anxiety has reached pandemic proportions, so courage is an ideal in crisis. In this wonderful book, Polly Morland will set out to inoculate herself against her own fears and, in doing so, understand what bravery might mean in our own times. She will interview some of the world's most courageous people, such as the journalist who wrote an exposé on the Mexican Medellín drug cartel, and spent the next four years on the run from a grisly retribution; or the woman who, miles from any hospital or clinic, performed a caesarean section on herself to save the life of her baby.

Everywhere we look – from the battlefield to the circus ring, from the mountain peak to the labour ward, from bank robbery to TV talent show, from the eye of a hurricane to the floor of Parliament – we could do with a few more brave souls. Now more than ever, we need to believe that any person may, at any moment, become one.

Polly Morland read English at Oxford University where she won a Hodgson Scholarship. During her fifteen years as a documentary maker, she worked extensively as producer/director for the BBC and for Channel Four, as well as for PBS and the Discovery Channel in the US. The subjects tackled included terrorism, archaeology and the economics of organised crime. Since 2006, Polly has been working in-house at the BBC as a producer, devising new documentaries for BBC2 and BBC4.

UK Publisher	Profile
UK Publisher	Crown Publishing
Delivery	April 2012
UK Publication	Spring 2013
Status	Partial manuscript
Length	80,000 words approximately
Agent	PEW

All rights available excluding UK & Commonwealth, US

THE GOOD DEED DIARIES

Judith O'Reilly



I howled with laughter, tears of recognition at every bloody page. My only problem with this book was choosing who to pass it on to first

– Jenny Colgan, author of *AMANDA'S WEDDING*, on *WIFE IN THE NORTH*

Genuinely funny and genuinely moving

– Jane Fallon, author of *GETTING RID OF MATTHEW*, on *WIFE IN THE NORTH*

Judith O'Reilly made a really stupid New Year's resolution – to do one good deed a day. After all, how hard can it be?

It turns out, that it's a pretty tough call. So far, O'Reilly has secured work experience for a jobless teenager (despite his best efforts). She's mopped out a leaking toilet and cleared a trap of a rigor-mortised mouse (yuk). She is teaching a disabled child to write, has looked after other mothers' children to give them a break (and tried not to resent it), buried the dead, re-buried the dead (it turned out they were in the wrong place) and consoled the grieving. She has checked on the welfare of the sick, baked a birthday cake (when baking is against her religion), and given away snowdrops and hyacinths and books. She has picked up litter on the beach and lobbied MEPs to make cycling through cities safer. She has also launched a campaign to persuade people to 'Join the Jam Jar Army' – and fill empty jam jars with loose change for charity. (It remains to be seen whether this is one of her best ideas.)

"Doing good" is deeply embedded spiritually and culturally in our society from the cub scouts to the Wizard of Oz, from the Bible to Sikhism. How to better oneself is always of interest to anyone who isn't perfect – which is everyone. Unrelenting virtue would make for a dull book. Struggling to be virtuous when you are very definitely not, is much more interesting. O'Reilly has had her failures – she tried to rescue a lamb from slaughter but will probably have to eat him, she's been rejected by the coastguards, and in between the good deeds, she's bitterly resented the calls on her time, and had a crisis of faith, but bribed her eight-year-old son into making his First Communion anyway. Oh yes, and her nearest and dearest have begun avoiding her for fear of more good deeds coming their way.

Disappointingly, as yet, she is not a better person.

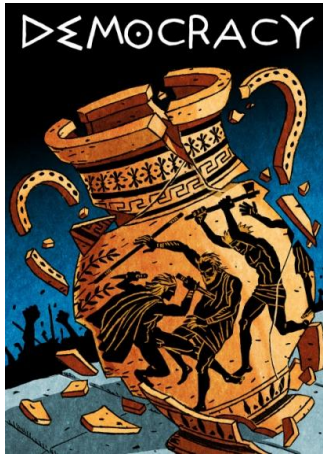
Judith O'Reilly's memoir *WIFE IN THE NORTH* was published by Viking, Penguin, sold into nine languages and was a best seller in the UK and Germany. *WIFE IN THE NORTH* was based on her hit blog of the same name, recounting her fish-out-of-water experience of moving from London to Northumberland with her young family. She is the former education correspondent of *The Sunday Times* and was also a political producer for Channel 4 News and for BBC Two's *Newsnight*. She lives in Northumberland and has three children. She is available for good deeds – until the end of the year.

UK Publisher	Viking
Delivery	January 2012
UK Publication	Spring 2013
Status	Partial manuscript
Length	80,000 words approximately
Agent	PEW

All rights available excluding UK & Commonwealth

DEMOCRACY

Alecos Papadatos & Abraham Kawa



Probably the best and certainly the most extraordinary graphic novel I have ever come across

– Bryan Appleyard, *The Sunday Times* on LOGICOMIX

An absolute treat: perkily drawn, packed with wit and colour, and studded with charmingly scatty elucidations and scenes from the creation of the comic itself

– *Telegraph* on LOGICOMIX

It's difficult not to be dazzled by [LOGICOMIX]... all of [its] storytelling and intellectual pyrotechnics are delineated in extraordinarily crisp, cleverly designed and beautifully colored artwork... Easily one of the most impressive combinations of popular art and serious history that I've encountered

– *Publishers Weekly*

From some of the team behind the international phenomenon, LOGICOMIX, which was a *The New York Times* best-seller for ten weeks, won numerous international prizes, and to date has been sold into more than twenty-five languages (garnering blanket critical acclaim in each), comes a new graphic novel... DEMOCRACY, by Alecos Papadatos and Abraham Kawa (writer and graphic novel expert).

DEMOCRACY opens in Athens in 490 BC, on the eve of the Battle of Marathon. The hero of the story, Leander, is trying to rouse his comrades for the morrow's battle against a far mightier enemy. Leander begins to recount his own life story, bearing direct witness to the evils of the old tyrannical regimes, and to the birth of a new political system. The story that emerges, of the death of the gods and the tortuous birth of democracy, is crammed with extraordinary characters, and tells in incident and vivid detail how this greatest of civic inventions came about. We see that democracy was born through a combination of chance and historical contingency – but also through the cunning, courage and wilful action of a group of highly talented and driven men.

Alecos Papadatos worked as an animator, animation director and storyboarder for major European animation production companies from 1984 to 1994. In 1990 his love for drawing led him to the print media, where he still writes and draws comics for two Greek newspapers. He spent 2003 to 2008 drawing the graphic novel LOGICOMIX, which went on to become an international phenomenon.

Dr Abraham Kawa is the author of WHAT SONG THE SIRENS SANG? (2004) a collection of fantasy and horror stories, as well as SCREAMING SILVER (2009), the first in his 'Pandora's Box' series of paranormal mystery/horror novels. A researcher of graphic novels and genre fiction, he teaches Cultural Studies at the University of the Aegean. In his academic capacity, he is also the author of the study *Virtual Gazes: Postmodern Narrative in Comic Books, Cinema and Literature* (2002) and has contributed essays and articles in books such as the *ROUTLEDGE COMPANION TO SCIENCE FICTION* and *FIFTY KEY FIGURES IN SCIENCE FICTION* (both 2009).

US Publisher	Bloomsbury
Delivery	December 2013
US Publication	Summer 2014
Status	Partial manuscript
Length	250 pages
Agent	CBC

All rights available excluding US, Brazil (WMF Martins Fontes), France (Editions Vuibert), Germany (Arche/Atrium), Italy (Guanda), Netherlands (Lebowski)

World English language rights: Bloomsbury US

BURNING DESIRE

How To Write Without Dying

DBC Pierre



DBC Pierre's first book, VERNON GOD LITTLE, was brilliant. LIGHTS OUT is even better... Pierre proves that a book can be insightful and shocking as well as melancholic and wickedly funny. Only someone able to take the piss out of themselves and the world they live in so astutely could pull this off: irresistible

– *Time Out*, Book of the Week on LIGHTS OUT IN WONDERLAND

If any novelist can collate the killing irony of what is happening around us it is DBC Pierre... As with the dextrous ventriloquism in VERNON GOD LITTLE, Gabriel's living and very beautiful voice carries this convulsive novel... This swollen, bruising novel needs to be defended as an artful shout of protest from a soul on fire

– Alan Warner, *Guardian* on LIGHTS OUT IN WONDERLAND

Pierre's writing is heady, reaching glorious heights of linguistic invention. He shows that he is just as adept at conjuring a sense of place – this time in Japan and Germany – as he was in his pitch perfect presentation of the Texan vernacular in his Booker-prize winning debut, VERNON GOD LITTLE

– *Independent* on LIGHTS OUT IN WONDERLAND

It's said that everyone has a book inside them – but where inside does it live? How do we get it out?

When DBC Pierre burst onto the literary scene in 2003 he arrived with no particular literary education and without years of practice. Finding he had something to say he made the journey solo to that place where dreams and demons live, to try and turn feelings into words.

BURNING DESIRE is about that journey, about the chaos of a life meeting the order of words, about how to build a book with what you find – and about what can happen next. Part biography, part reflection, and part practical guide, it has little to say about nouns, verbs and grammar. Instead, this very personal book looks at the place inside where parents and societies have taught us not to go – and shows us how to mine it.

DBC Pierre has worked as a designer and cartoonist, and currently lives in Ireland. His first novel, VERNON GOD LITTLE, won the 2003 Bollinger Everyman Woodhouse Award, the 2003 Whitbread Prize for Best First Novel, and the 2003 Man Booker Prize, and is sold in 43 countries. Pierre's second novel, LUDMILA'S BROKEN ENGLISH, was published by Faber in 2006, and his third, LIGHTS OUT IN WONDERLAND, in September 2010.

UK Publisher	Faber & Faber
Delivery	Summer 2012
UK Publication	Winter 2012
Status	Proposal
Length	100,000 words approximately
Agent	CBC

All rights available excluding UK & Commonwealth

AFRICA WATCH

An African Memoir

Alan Root



Alan made natural history filmmaking grow up
– David Attenborough

Alan Root is a ground-breaking documentary film maker. Having been born in London and moved to Kenya at a young age, Alan has many firsts to his name. The discovery of numerous unknown animal behaviours can be attributed to him, such as, for instance, the fact that hyenas hunt as well as scavenge for their food. He was the first to film hippos and crocodiles underwater and ballooned across the Serengeti to record the great migrations. Alan also showed Dian Fossey her first mountain gorilla.

Pioneering in this field has taken its toll. As Alan explains: 'I have been bitten by a leopard (in the buttocks); by a hippo (which left a hole right the way through my thigh); by a puff adder (whose bite took off a finger); and by a mountain gorilla (who picked me up, bit me and then threw me down a hill for good measure). I have also had my fair share of near-death experiences in the balloons, planes and helicopters which I have flown.'

AFRICA WATCH will be a unique document and a superlative book about wildlife, Africa and the environment. It will blend extraordinary observation of animals and the landscape with hair-raising adventure. It will also tell the whole story of Alan's relationship with his wife and long-term collaborator Joan, who was tragically murdered in 2006 in retaliation to her environmental campaigning in Kenya.

Alan Root was born in London but moved to Kenya at a young age. He started his career making films for the TV series, *Survival*, which started wildlife film-making as we know it. He is also responsible for numerous groundbreaking documentaries and natural history discoveries. During his long career, Alan has been honoured by over 60 awards and in 1994 received an Outstanding Achievement Award at the Wildscreen Festival.

UK Publisher	Chatto & Windus
Delivery	December 2011
UK Publication	Summer 2012
Status	Unedited manuscript
Length	100,000 words
Agent	PEW

All rights available excluding UK & Commonwealth

WHERE EAGLES MEET

Delphi: The Centre of the Ancient World

Michael Scott



An admirably written chapter from the past that illustrates history's ability constantly, often tragically, to repeat itself

– Simon Jenkins, *Guardian* and *Times* columnist on FROM DEMOCRATS TO KINGS

It's admirable of Michael Scott to shine a light on the forgotten fourth century, and he's engaging about the culture that bloomed as Athens faded

– *Daily Mail* on FROM DEMOCRATS TO KINGS

The storyline is handled with verve and original insights. The treatment is accessible and punchy, and a wide readership cannot fail to be entertained as well as instructed about a world that is both familiar and alien, modern as well as ancient

– Professor Paul Cartledge, A.G. Leventis Professor of Greek Culture, University of Cambridge, on FROM DEMOCRATS TO KINGS

According to ancient legend, almighty Zeus, king of the gods of Olympus, let two eagles loose at opposite ends of the earth. These eagles flew towards one another and where they met, Zeus declared the 'omphalos', the centre of the world. Delphi and its famous Oracle occupy a tremendously important place in Greek history, but it was not always so. Thanks to over a hundred years of excavation work, we can now see the site for what it was – a small sanctuary caught between powerful warring city states, forced to carve out a name for itself as a cultural site worth annexing and preserving.

The Delphi that we think of today was a self-created legend and a record of its many conquerors. Above the entrance to the temple of Apollo was inscribed the god's most important and famous piece of advice: 'know thyself'. This book will tell not only the true story of Delphi as a crucial player in the ancient world, but also, more importantly, the story of how its history has been created.

Michael Scott is currently Moses and Mary Finley Research Fellow at Darwin College, Cambridge. His research focuses on the ancient history and archaeology of the Greek and Roman worlds. During 2007 and 2008 he was a guest lecturer aboard the easyCruise tour of Classical Greece. He was also an on-screen historical consultant for the History Channel's new series, *Ancient Discoveries*, broadcast in March 2009. His first book, *FROM DEMOCRATS TO KINGS*, was published by Icon in October 2009.

US Publisher	Princeton University Press
Delivery	Summer 2012
Publication	Summer 2013
Status	Proposal
Length	100,000 words approximately
Agent	PEW

All rights available excluding US, Italy (Laterza)

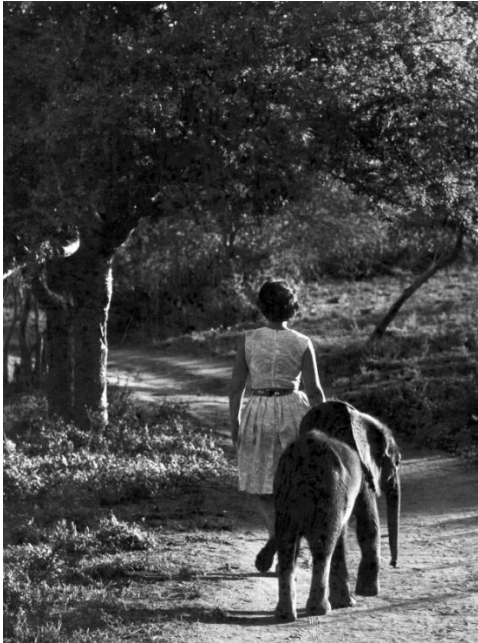
World English language rights: Princeton University Press.

AN AFRICAN LOVE STORY

Love, Life and Elephants

Dame Daphne Sheldrick

Ever since she helped raise an orphaned antelope at the age of three, Dame Daphne Sheldrick has known what her life's work would be. Back then, Kenya's population was four million. Now Kenya stands at a crossroads, with a population burgeoning at 40 million, and the relationship between its people and its wildlife is more strained than ever. This book will be the story of a woman who has fought all her life to protect the wildlife for the next generations.



AN AFRICAN LOVE STORY is about animals such as Eleanor, one of the first orphans that Dame Daphne raised as a calf, who has now grown up to become the matriarch of her own herd of orphaned elephants. It is also about Daphne's ongoing battle against poachers; the struggle against mass culling of elephants; her tireless campaigning for the banning of the ivory trade and the heart-breaking story of how she devoted her life to saving elephant orphans, at first losing every infant under the age of two until she at last managed to devise the first ever milk formula that would keep them alive.

Finally, it is about the extraordinary love story that blossomed when Daphne, then a young and already married mother, moved to Tsavo with her first husband and fell head over heels with both the park and its famous warden, David Sheldrick. David Sheldrick, who ran the Tsavo National Park in the '50s and '60s, and did much of the pioneering research to show that elephants are intelligent, social creatures, became Daphne's husband, and together they have changed the face of Kenyan wildlife conservation. His legacy lives on in the David Sheldrick Wildlife Trust, the charity through which she continues to keep alive his accomplishments and wisdom.

Dame Daphne Sheldrick has been named as one of the 35 most significant conservationists in history. She has won the BBC's Lifetime Achievement Award and has an Honorary Doctorate of Veterinary Medicine and Surgery from Glasgow University. In 2002 the Kenyan government made her a Moran of the Burning Spear, and in 2006 she was made a Dame of the British Empire for her services to conservation work. She runs the David Sheldrick Wildlife Trust with her daughter, Angela.

UK Publisher	Viking/Penguin
US Publisher	Farrar, Straus and Giroux
UK Publication	Summer 2012
Status	Edited manuscript
Length	100,000 words approximately
Agent	PEW

All rights available excluding UK & Commonwealth, US, France (Flammarion), Germany (Goldmann), Italy (Mondadori), Korea (Munhakdongne), Netherlands (de Boekerij), Portugal (Dom Quixote)

INJUSTICE

Clive Stafford Smith



A remarkable and passionate book... Stafford Smith achieves something unprecedented. He lets the facts speak, and the result is riveting

– *London Review of Books* on BAD MEN

The best analysis so far of the erosion of civil liberties in America and Britain and the consequences for individuals and society

– *The Economist* on BAD MEN

This shattering account of the Cuban limbo is timelier than ever

– *Independent* on BAD MEN

Almost everyone is willing to accept that there is a margin for human error in law, and that people are sometimes wrongly convicted. Some argue that it is a necessary evil; others, that a hundred guilty people should walk free rather than condemn one innocent person. Until now, however, no-one has dared to accuse the judicial system itself.

In this unique book, Clive Stafford Smith draws on a lifetime's work fighting on behalf of those who cannot defend themselves – most famously on Death Row and in Guantánamo Bay – to argue that the system is, perhaps unintentionally, designed to fail. New applicants for the police force are eliminated if they see authority as fallible. Politicians write rules that are designed to pretend that a naked Emperor is always well-clothed. In Britain, no-one is allowed to question the prejudices of the jury, or even talk to them about the case afterwards. And few recognise that innocent prisoners are the enemy of reliable justice: they aren't able to describe what really happened because they weren't there, and they want to rush to judgment because they know they are innocent.

Calling for a complete overhaul of the judiciary system, INJUSTICE builds its analysis around the story of one case, the murder of two people in the Dupont Plaza Hotel, in downtown Miami. In doing so, it asks some of the most fundamental questions about justice in our society. What is our goal in imprisoning people? Are we achieving it? Are many aspects of our system in fact designed to maximize the probability of innocent people being convicted? The truth, unfortunately, is not what the system would have you believe.

Clive Stafford Smith is a dual national, an Anglo-American, formerly based in the US for 26 years as a lawyer specializing in civil rights and the death penalty. He is also the founder and Director of Reprieve, the human rights not-for-profit organization. To date, Clive has helped secure the release of 65 prisoners from Guantánamo Bay (including every British prisoner) and still acts for 15 more, as well as a number of people facing the death penalty. More recently, Clive has turned a strategic eye to the other secret detention sites, including Bagram in Afghanistan and the British island of Diego Garcia. In 2000 he was awarded an OBE for 'humanitarian services', and has since received numerous honours and awards. His book *BAD MEN: Guantanamo Bay and the Secret Prisons* was published by Phoenix in 2008.

UK Publisher	Harvill Secker
US Publisher	Penguin
UK Publication	Summer 2012
Status	Unedited manuscript
Length	100,000 words approximately
Agent	PEW

All rights available excluding UK & Commonwealth, US

THE BIOGRAPHY OF FRANCIS BACON

Mark Stevens & Annalyn Swann



DE KOONING: An American Master – winner of a 2005 Pulitzer Prize in Biography; nominated amongst the *New York Times* 10 Best Books of 2005; winner of 2004 National Book Critics Circle Award in Biography

Brilliant, sweeping, authoritative... The elusiveness of its subject makes the achievement of DE KOONING: An American Master that much more dazzling... a remarkably lucid narrative

– Janet Maslin, *The New York Times* on DE KOONING

A wise and delectable biography... To read [this] book is to spend hours in the company of the most interesting of men, ever on the threshold of moments when mere interest dissolves into hot, stammering creative bliss

– Peter Schjeldahl, *New Yorker* on DE KOONING

Many visual artists made startling, demonic images during the course of the dark, foreboding twentieth century but none did so with more authority than the painter Francis Bacon (1909-1992). His paintings of the 1940s bore witness to the shattered psychology of the time and shot him to a prominence that hardly diminished over the next fifty years. He captured sexuality, violence and isolation in his unflinching depictions of the anxieties of the modern condition. He became the modern master of the monstrous; an iconic figure in Western culture.

That emblematic ‘mastery’ makes Bacon a particularly important subject for a biography: his paintings capture both the futility and the furies of post-war life. But he also became an emblematic figure in gay history; an essential advocate of the ‘outsider’s’ perspective in Western society. Even his celebrity, which could seem, at times, like a trashy halo, conveyed something important about the surrounding society. He represents much more, in short, than just another painter’s idiosyncratic view of the world.

Today, the fascination with Bacon shows no sign of diminishing. Mark and Annalyn bring Bacon to life on the page; capturing as precisely as possible the character of the man and his world. Relying on both the work of earlier writers and their own comprehensive new research, they put this remarkable life into a rich panorama, bringing together the personal and the emblematic sides of Bacon.

Mark Stevens is the former art critic of *New York* magazine. He has also been the art critic for the *New Republic* and *Newsweek* and has written numerous essays published in books, art magazines, catalogues and general interest publications, including: the *New Yorker*, *Vanity Fair*, and *The New York Times*. His essays for *New York* magazine were among the finalists for a 2005 National Magazine Award. A graduate of Princeton University and King’s College, Cambridge, he was, most recently, a 2007-2008 Cullman Fellow at the New York Public Library.

Annalyn Swan is the former arts editor of *Newsweek* and an award-winning music critic. She began her career at *Time* magazine and has written for *The New Republic*, *The Atlantic Monthly* and *New York* magazine, among others. As an independent book and magazine editor, she has worked with many of the leading journalism organizations in the U.S., among them *Time Inc.*, *U.S. News & World Report*, and *Forbes*. A graduate of Princeton University, she was named a Marshall Scholar and earned her Master’s degree at King’s College, Cambridge. She is a former trustee of Princeton University.

UK Publisher	Fourth Estate/HarperCollins
US Publisher	Alfred A. Knopf
Delivery	June 2013
Status	Proposal
Length	100,000 words approximately
Agent	CBC

All rights available excluding UK & Commonwealth, US, Italy (Feltrinelli)

PICASSO'S BRAIN

Christine Temple



As a neuropsychologist, Professor Christine Temple is fascinated by why some people are more creative than others. Are some people born with brains that predispose them toward creativity? Are there specific ways in which such people think and act? Are the roots here environmental or do their achievements lie in their DNA?

Picasso was one of the greatest artists of the twentieth century and created thousands of exceptional works of art, but what was it about his brain that led to this extraordinary capacity for sustained and diverse creativity? Could Picasso have been a creative genius because, in one person, he had enhanced development of all the elements that are important for creativity combined, and can we understand these elements?

PICASSO'S BRAIN will explore what we can understand about creativity through the prism of genius; through the work and lives of not only Picasso, but also other artists and musicians, scientists and writers, chess players and inventors. Intriguingly, Picasso was himself fascinated by what enabled him to be such a creative artist – an interest shared by those of us who lack such exceptional talents and yet would love to understand and develop the creative abilities we possess. There have been many recent studies in psychological science that add greatly to our understanding. Picasso's brain, as this book will show, was one of the most astounding examples of the creative mind that the world has seen.

Christine Temple is Professor of Neuropsychology at the University of Essex. She has degrees from the Universities of St Andrews, UCLA and Oxford. In the USA, she worked with war veterans, and 'split brain' patients, given rare surgery for epilepsy. Later, she established the Developmental Neuropsychology Unit at London University, working with children with dyslexia, autism, disorders of language, face recognition and memory, as well as children and adults with unusual talents. At the age of 33, she became the youngest Professor of Psychology in the UK. Most recently, she led the Science and Engineering faculty at the University of Essex, where she was a Pro Vice-Chancellor for six years. She has published two previous books on neuropsychology. Her lifelong passion for the arts has evoked fascination with the basis of creativity and the interface of science and the arts.

UK Publisher	Constable & Robinson
Delivery	February 2012
UK Publication	February 2013
Status	Proposal
Length	80-90,000 words approximately
Agent	PEW

All rights available excluding UK & Commonwealth, Japan (Bungeishunju)

BEAUTY IN THE BEAST

Hugh Warwick



Outwardly normal people are walking the streets of Britain harbouring peculiar passions. Like superheroes in mufti, at a moment's notice they will shed their outer shells and reveal the passionate hearts beneath. Whether leaping to the rescue of fallen swans, arguing the case for otters or creating space for humble bumblebees, there are folk throughout this land who care passionately about wild animals.

Most of our non-human relationships are with pets or domesticated animals. But what Hugh Warwick investigates is something very different. He wants to find out what it is, for instance, that motivates members of the species *Homo sapiens* to work so hard for *Cygnus olor*, *Turdus philomelos* or *Bombus terrestris*.

After all, there doesn't seem to be much evolutionary logic in expending vast resources on other species in return for nothing. Foxes don't often buy you a meal, owls aren't great at regular meetings and toads are all too often greeted with disgust. Few wild animals allow you to get nose-to-nose with them and fewer still are going to curl up on the sofa with you as you snooze in front of the television.

So, he asks, why?

To find the answer, Hugh Warwick enters the worlds of the many passionate advocates he has found. He spends time with owl, swan, bumblebee, otter and fox folk. He joins them as they educate, research, conserve and proclaim the importance of these animals.

This will be an unnatural natural history of these islands: an eclectic, unrepresentative and entirely personal choice of twelve species that is as much about the people who love and support them as it will be about the animals themselves.

Hugh Warwick is an environmental writer and photographer. His work ranges from freelancing across the print spectrum, from *BBC Wildlife* and *New Scientist* to the *Daily Telegraph* – for whom he was unofficially hedgehog correspondent for a while – to radio documentaries for BBC Radio 4 and appearing as the 'Eco-Worrier' on Fred McAuley's Radio Scotland show. He was also the field producer on Robert Greenwald's film 'Walmart: The High Cost of Low Price'. In addition, Hugh has studied hedgehogs, off and on, for over 20 years, and has most recently been responsible for stopping the great hedgehog massacre of Uist in the Outer Hebrides. He's also spent months radio-tracking them around the West Country; searching the shingle beaches of Dungeness for their paw-prints in vain; and living under canvas when monitoring them on Ronaldsay and Uist.

UK Publisher	Simon & Schuster
UK Publication	May 2012
Status	Unedited manuscript
Length	70,000 words approximately
Agent	PEW

All rights available excluding UK & Commonwealth

World English language rights (ex. North America): Simon & Schuster

A HISTORY OF THE BRITISH NAVY

Ben Wilson



Impressive and learned... the central chapters are a terrific romp through the story of liberty in Britain, much better than in many other works by more celebrated in the field... (the book has) an enthusiastic accessibility that is rare in more earnest ideological studies

– Conor Gearty, *Guardian* on WHAT PRICE LIBERTY

Wilson has a flair amounting almost to genius

– *Observer* on DECENCY AND DISORDER

Ben Wilson's beautifully written, exhaustively researched and tautly plotted study goes far beyond a portrait of one man's courageous life. It recreates for us in sound, appearance and almost smell a rowdy corner of Britain in the most interesting of times. Few better history books will be published this year

– Roger Hutchinson, *Scotsman* on THE LAUGHTER OF TRIUMPH

Ben Wilson, considered to be one of the finest young historians of his generation, takes us on an incredible sea-faring journey as he re-tells the story of the British Navy and its part in consolidating the identity of 'this island race'.

Starting with the Anglo-Saxon invasion by sea, Wilson brings his tremendous powers of narrative and sense of detail to the long and gradual story of Britain's emergence as a global super-power through naval dominance.

In their efforts to dominate the North Atlantic, early sailors battled continuously with the elements and it was only when technology eventually caught up that this pursuit for international supremacy took on a far more robust form.

Wilson charts this oceanic journey, from Henry VIII's formation of a permanent naval force – from the surprise success of the defeat of the Armada, a battle that would change the course of European history, to the long and grueling sea battles with Holland for international dominance over the mercantile waterways in the seventeenth century, through to the triumph and tragedy of the Battle of Trafalgar – with characteristic brilliance and huge aplomb.

Ben Wilson was born in 1980 and educated at Pembroke College, Cambridge, where he graduated with a first class degree and an MPhil in history. He is the author of three books – THE LAUGHTER OF TRIUMPH, DECENCY AND DISORDER and WHAT PRICE LIBERTY – and was named in 2005 as one of Waterstone's 25 Authors of the Future. He has consulted on scripts for various TV history programmes, and has himself appeared on TV and on national radio in the UK, Ireland and the USA. He has given lectures at Tate Britain, Cambridge and Zagreb and at book festivals in the UK including the Edinburgh Festival. He has written for the *Spectator*, *Literary Review*, *Independent on Sunday*, *Scotsman*, *Men's Health*, *Guardian* online and *GQ*.

UK Publisher	Orion
Delivery	June 2012
UK Publication	Spring 2013
Status	Proposal
Length	175,000 words approximately
Agent	CBC

All rights available excluding UK & Commonwealth, Translation

Translation rights: Orion

AS IF

The Simple Idea That Changes Everything

Richard Wiseman



People are emotionally drawn to the supernatural. They actively want weird, spooky things to be true... Wiseman shows us a higher joy as he deftly skewers the paranormal charlatans, blows away the psychic fog and lets in the clear light of reason

– Richard Dawkins on PARANORMALITY

This is a self-help book, but with a difference: almost everything in it is underpinned by peer-reviewed and often fascinating research. It could actually help you be a little happier, perform better in interviews, procrastinate less, improve your relationships, reduce your stress levels and become a better parent

– New Scientist on 59 SECONDS

Excellent! A triumph of scientifically proven advice over the myths of self-help. Uplifting and long overdue

– Derren Brown on 59 SECONDS

If you think that feeling happy makes you smile, becoming anxious makes you tense, and being confident makes you hold your head up high, you've got it the wrong way round.

Turning conventional wisdom on its head, Professor Richard Wiseman reveals that everything you think you know about the human mind is incorrect. Contrary to popular belief, it is your behavior that causes your thoughts and emotions. Smiling makes you feel happy, tensing makes you feel anxious and holding your head up high makes you feel confident.

A century ago the Harvard philosopher, William James, theorized: 'If you want a quality, act as if you already have it.' Wiseman presents a dazzling array of scientific evidence showing that James was correct, and demonstrates how simply acting as *if* boosts motivation, increases confidence, promotes persuasion, encourages altruism, reduces anxiety, changes attitudes, and even slows ageing.

Adopting a radically new approach to personal development and organizational growth, AS IF is the simple idea that changes everything.

Professor Richard Wiseman is based at the University of Hertfordshire in the UK, and has gained an international reputation for research into quirky areas of psychology – including deception, humour, luck and the paranormal. Author of four best-selling books (THE LUCK FACTOR, QUIROKOLOGY, 59 SECONDS and PARANORMALITY) as well as a passionate advocate for science, Richard is well known for his media appearances, high-profile talks, live performances, and large-scale studies. He has been invited to speak at The Royal Society, Microsoft, Caltech, Google, and The Royal Institution. Over a million people have taken part in his mass participation experiments, and his YouTube channel has received over ten million views. A recent survey conducted by The Times Higher Education Supplement revealed that he was the psychologist most frequently quoted in the British media. Richard's books QUIROKOLOGY and 59 SECONDS have been translated into thirty languages and have sold approximately 500,000 copies worldwide.

UK Publisher	Macmillan
US Publisher	Simon & Schuster
Delivery	December 2011
UK Publication	July 2012
Status	Proposal
Length	70,000 words approximately
Agent	PEW

All rights available excluding UK & Commonwealth, US

CHASING VENUS

The Race to Measure the Heavens

Andrea Wulf



Wonderfully illuminating and readable... Wulf writes enthrallingly [and] beautifully. Examples of her gift for providing the crucial detail bloom thick in these pages

– Telegraph on THE FOUNDING GARDENERS

[A] Splendid new book... Throughout THE BROTHER GARDENERS, Wulf's flair for storytelling is combined with scholarship, brio and a charmingly airy style... She has written a delightful book – and you don't need to be a gardener to enjoy it

– The New York Times on THE BROTHER GARDENERS

THE BROTHER GARDENERS is beautifully researched and equally well written

– American Scientist on THE BROTHER GARDENERS

CHASING VENUS centres around an extraordinary period in Enlightenment history, when scientists from nations all around the world conducted what might be described as the first ever truly international scientific collaboration.

It was the last year of the 1760s and for months the world's scientific community had been electrified with excitement: in June the planet Venus would pass between the Earth and the Sun for only the second time in over a hundred years – a phenomenon that wouldn't be repeated until the late nineteenth century, and one that would allow for the first ever time an accurate calculation of the relative distance of the planetary bodies in our solar system. The Transit would afford science its first understanding of the dimensions of the universe.

For those obsessed with such a grand prize, the catch was that this would require triangulated data to be compiled from various exact points dotted all around the four corners of the globe – all taken simultaneously during the short period of the actual Transit. This was no mean feat to mount in the eighteenth century.

In CHASING VENUS, critically acclaimed historian Andrea Wulf tells this fascinating quest through the stories of a small group of people from all around the world, each in their own way obsessed with the Transit and with wanting to contribute to our understanding of the universe. Rich with tales of obsession, and featuring pirates, plagues, amateur astronomers – even Catherine the Great – CHASING VENUS will be a wonderfully told and vibrant history.

Andrea Wulf trained as a design historian at the Royal College of Art. Her first book, THIS OTHER EDEN: Seven Great Gardens and 300 Years of English History, co-authored with Emma Gieben-Gamel, was published by Little, Brown in 2005. Her second, THE BROTHER GARDENERS, was published by William Heinemann in 2008, and her third, THE FOUNDING GARDENERS, in February 2011.

UK Publisher	William Heinemann/Random House
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